



ROYAL
ACADEMY
PICTURES

1896

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1896



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A FORE-RUNNER.

ROYAL ACADEMY

11

PICTURES

1896

ILLUSTRATING

The Hundred and Twenty-Eighth Exhibition of the Royal Academy

BEING THE

Royal Academy Supplement of "THE MAGAZINE OF ART"



CASSELL AND COMPANY, LIMITED

LONDON, PARIS & MELBOURNE

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1828
1846



33 x 43

SUNRISE.

H. HAREWOOD ROBINSON.

THE ROYAL ACADEMY, 1896.

INTRODUCTION.

PURSUING the plan hitherto adopted in our reproductions of the Academy pictures of the year, we have secured such of the works as were available for the purpose of both fairly and fully representing the collection in its various branches. Some of the pictures, it is perhaps almost unnecessary to add, were, from one reason or another, not obtainable: but apart from that, our illustrations are quite sufficient to give a good general idea of the contents of the galleries.

With regard to the present Academy, the writer of these lines, with an unbroken experience of fifty years of the periodical exhibitions, ventures to assert that it is distinctly of more than average merit. We should not look to the failures inevitable in all large collections of works of art in order to judge of the value of the exhibition, but rather what the bulk of the work represents. Regarded in this light, we shall find more than sufficient to discredit the pessimistic views of those never tired of asserting that our art is in its decadence.

To refer first to imaginative and classical designs, one naturally turns in the first place to Lord Leighton's last and unfinished picture of "Clytie," which, as a fervid and fascinating conception of the nymph adoring the god of day, is as fine as anything the late President ever produced. Sir John Millais, the state of whose health it is unnecessary to refer to except with an expression of warm sympathy, is best seen in his study of "A Forerunner"—a figure in which the motive is not without its pathos, and the outlines those of the great master who for half a century has wretched us with ever-recurring evidence of his genius. Mr. Alma-Tadema, in two comparatively unimportant compositions, "The Coliseum" and "Whispering Noon," still exhibits the archaeological research in which he has no peer, together with the technical skill which represents marbles and

draperies, statues, and other details with such marvellous skill. Mr. Frank Dicksee would almost have seemed determined to compensate in rich colouring with his superbly-painted subject, "The Mirror," for the not wholly pleasant, if sympathetic, greenish-grey tone of colour in "The Confession," a picture in which there is a kind of sad fascination. Mr. G. F. Watts replaces his highly dramatic "Jonah" of last season with a wholly classical scene in his "Infancy of Jupiter." Mr. P. H. Calderon's graceful maiden, symbolising "Spring-time," is sweet in line and pure in expression, and both the "Pandora" of Mr. J. W. Waterhouse and "Aggravation" of Mr. Briton Riviere exhibit respectively the particular train of thought in which those painters indulge. Mr. V. C. Prinsep, in "La Révolution," sends as his Diploma work no unfitting specimen of his refined powers, and Sir John Gilbert, with his characteristic figure of "An Outpost," also helps the



THE RT. REV. AND RT. HON. THE LORD
BISHOP OF LONDON.

(Portion of Picture. Drawn by H. Herkomer, R.A.)

exhibition. Quite in the front rank of those contributing the class of design we are now alluding to stands Mr. E. A. Abbey, who signalises his recent election as an Associate with his "Richard Duke of Gloucester and the Lady Anne," a work arousing both comment and admiration; whilst Mr. Arthur Hacker's "The Cloister or the World" and Mr. S. J. Solomon's "The Birth of Love" furnish something more than fair promise of a great future for those young artists. In the landscapes, where we are always accustomed to look for excellence, we shall not be disappointed. Mr. E. A. Waterlow's lovely interpretations of Nature in her more poetical aspects were never more beautiful than in his "In the Mellow Autumn Light" and "The Glow of Evening;" Mr. David Murray charms us with his broadly-treated, masterly transcripts of scenery in his favourite sketching-ground, the Kennet and the Avon, and Messrs. J. MacWhirter, B. W. Leader, J. Ammonier, J. W. North, Alfred Parsons, and, on this occasion at least, Mr. G. D. Leslie, contribute their quota to a branch of art in which the British school has always been pre-eminent. Mr. H. W. B. Davis sends only one small canvas, but that a gem, "An Orchard in Wales," which may rank as either a landscape or animal picture; and in the somewhat kindred art of sea-painting Messrs. J. C. Hook, Peter Graham, and John Brett play a conspicuous part.

The *genre* subjects, both historical and social, are as usual numerous, and well illustrate a popular branch in our school. There has of late years been some strong examples of battle scenes in the Academy, and this year we have a most powerful example in "The Capture of a French Battery by the 52nd Regiment at Waterloo," by Mr. Ernest Crofts. The animal subjects are not very numerous, but Mr. J. M. Swan has rather a strikingly treated design, "The Lion-hunter," and another depicting "East African Leopards."

With examples of portraiture of all kinds and classes the galleries abound. The President, Sir John Millais, sends several, among them "The Marchioness of Tweeddale." Mr. Seymour Lucas also figures very successfully in this art with his presentation of "Mrs. Seymour Lucas," Mr. James Sant with his "Miss Dorothea Baird as 'Trilby,'" Mr. G. F. Watts in a broadly-painted, vigorous head of Alfred Gilbert, Esq., R.A., and Messrs. W. W. Oulless, Herkomer, Luke Fildes, and W. Q. Orchardson also contribute at least their share to the portraiture of the year, Mr. John S. Sargent's three-quarter length of "The Rt. Hon. Joseph Chamberlain" is one of the most striking pictures in Gallery I, and the same artist's "Mrs. Hamilton," in white satin, is a freely executed and singularly characteristic head.

The Sculpture owes not a little of its leading attraction this year to the fine statue in marble of "Henry Philpott, Bishop of Worcester," by Mr. Thomas Brock; the monumental effigy of "Richard Walmesley," by Mr. H. H. Arnstead; an aluminium and ivory statuette of "St. George," by Mr. Alfred Gilbert; a statuette repetition of his work of last year, "The Joy of Life," by Mr. Hamo Thornycroft; a small bronze group, "The Last Arrow," a wounded lion making his last effort to reach the hunter, an Assyrian king, who, sword in hand, stands ready to receive him, by Mr. Briton Riviere; and by younger men, "The Flight of Fancy," by Mr. Andrea C. Lucchesi, and a design in silver for a "Centrepiece for Dining-table," by Mr. Bertram Mackennal.

ROYAL ACADEMY PICTURES, 1896.

PART I.



40x34

JULIET AND THE NURSE.

W. P. FRITH, R.A.



12 x 11

THE INFANCY OF JUPITER.

G. F. WATTS, R.A.



72 x 96

BEACHY HEAD: "CLOUD SHADOWS OVER SEA AND LAND."

FREDERICK GOODALL, R.A.



36 x 60

HADDOCK BOATS BEATING TO WINDWARD.

COLIN HUNTER, A.R.A.



57 x 96

THE STORY-TELLER.

ERNEST NORMANDE.



6 ft. 8 in.

EFFIGY OF RICHARD WALMESLEY, OF THE HALL OF INCE, LANCASHIRE, AND OF LUCKNAM,
CHIPPENHAM, WILTS.

H. H. ARMISTEAD, R.A.



17 x 22

MUSING.

HENRIETTE ROSSNER.



49 x 40

J. F. H. READ, ESQ., AND HIS DOGS.

BRITON RIVIERE, R.A.



51 x 36

FAREWELL OF THE GLORIOUS SUN.

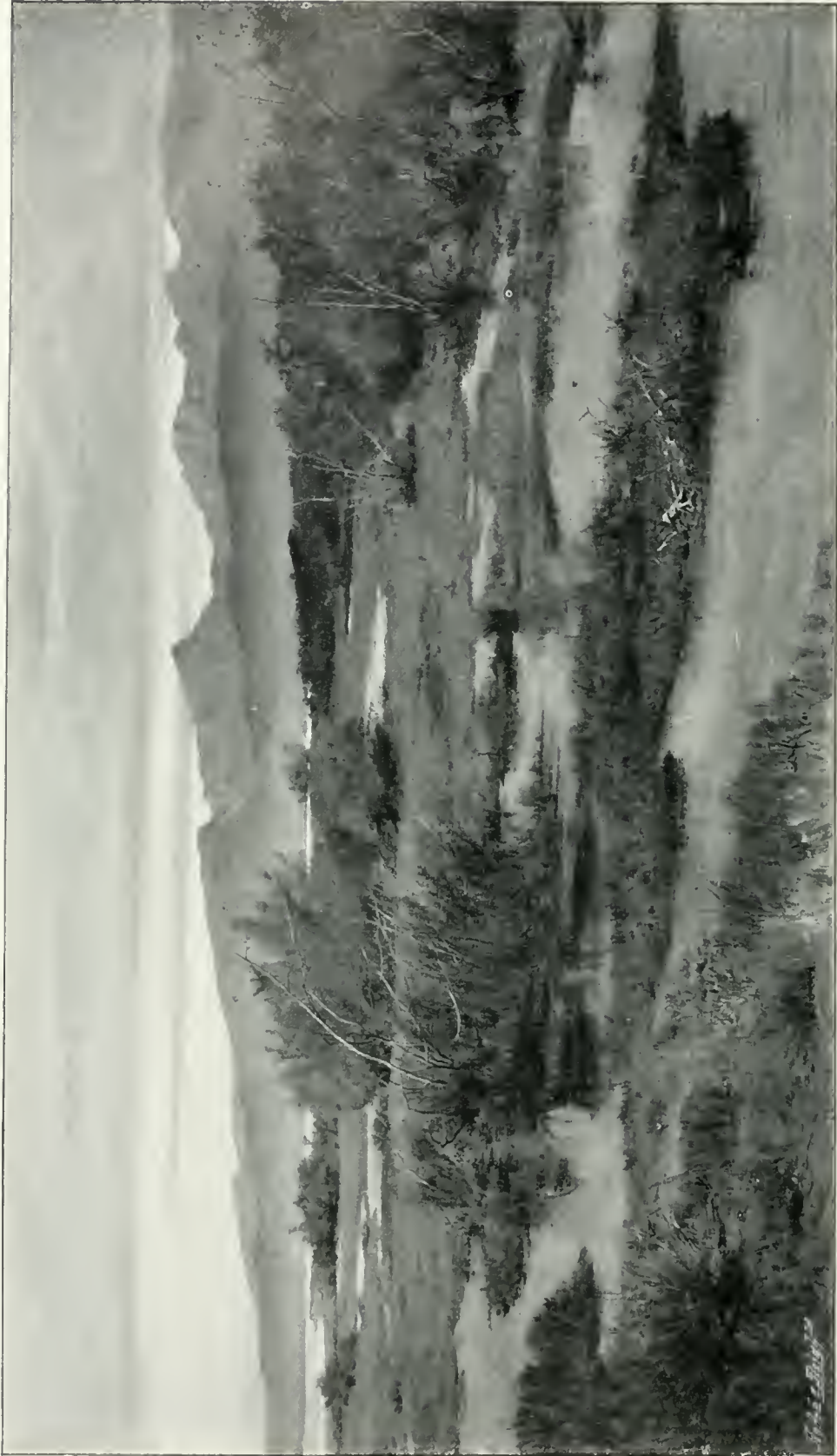
FRANK WALTON, R.I.



68 x 45

CUPID BOUND BY THE NYMPHS.

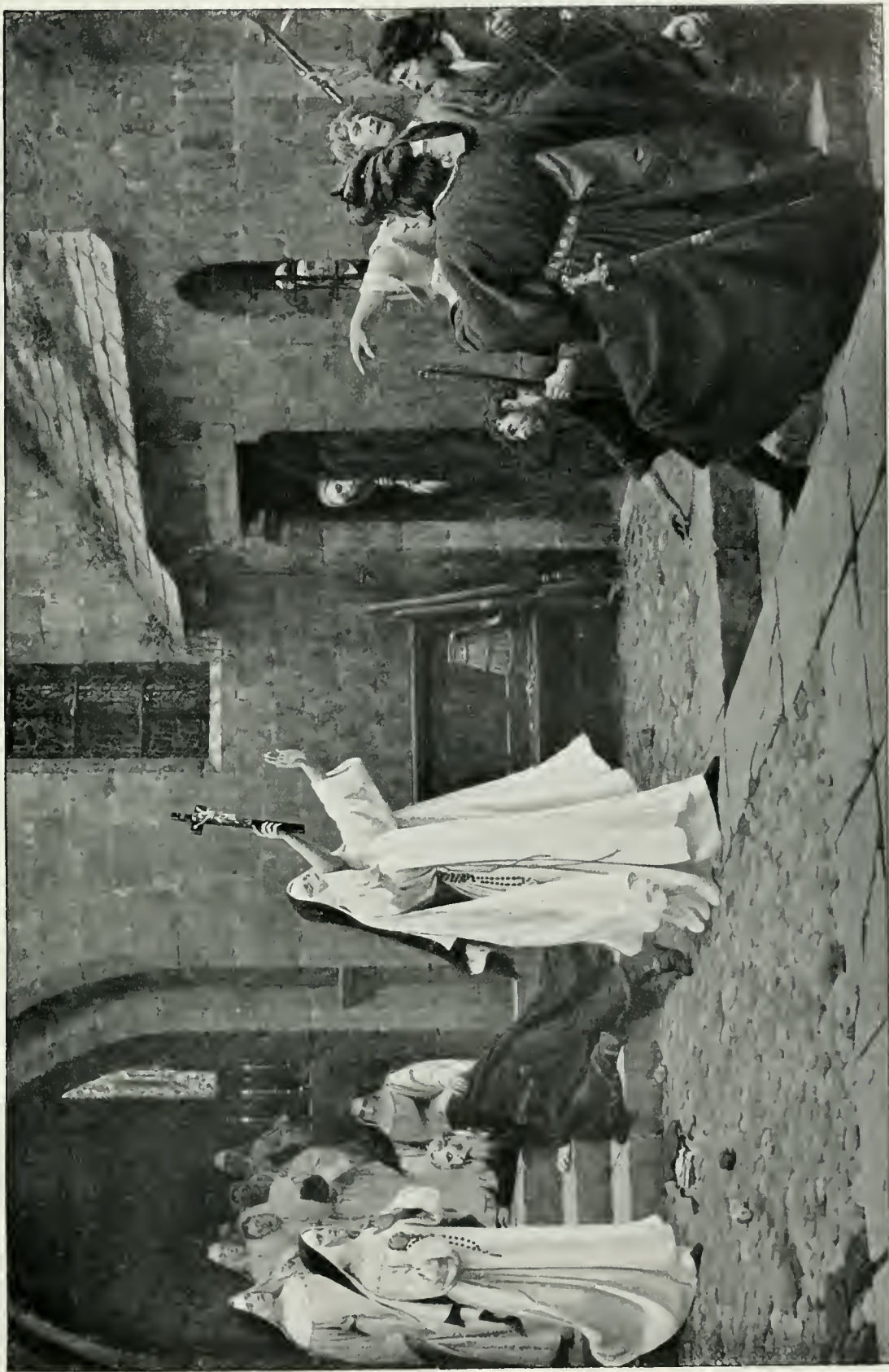
J. R. WOODS



AUTUMN RAINS.

M. RIDLEY CORBET.

17 x 23



41 x 70

"IN NOMINE CHRISTI"

E. BLAIR LEIGHTON.



AMONGST THE MOUNTAINS IN SKYE.

T. SIMSEY COOPER, R.A.



PORTRAIT OF A CHILD (SON OF LORD MANNERS)

SIR JOHN E. MULLAIS, BARR., P.R.A.



ROSES,

W. J. MURKLEY.

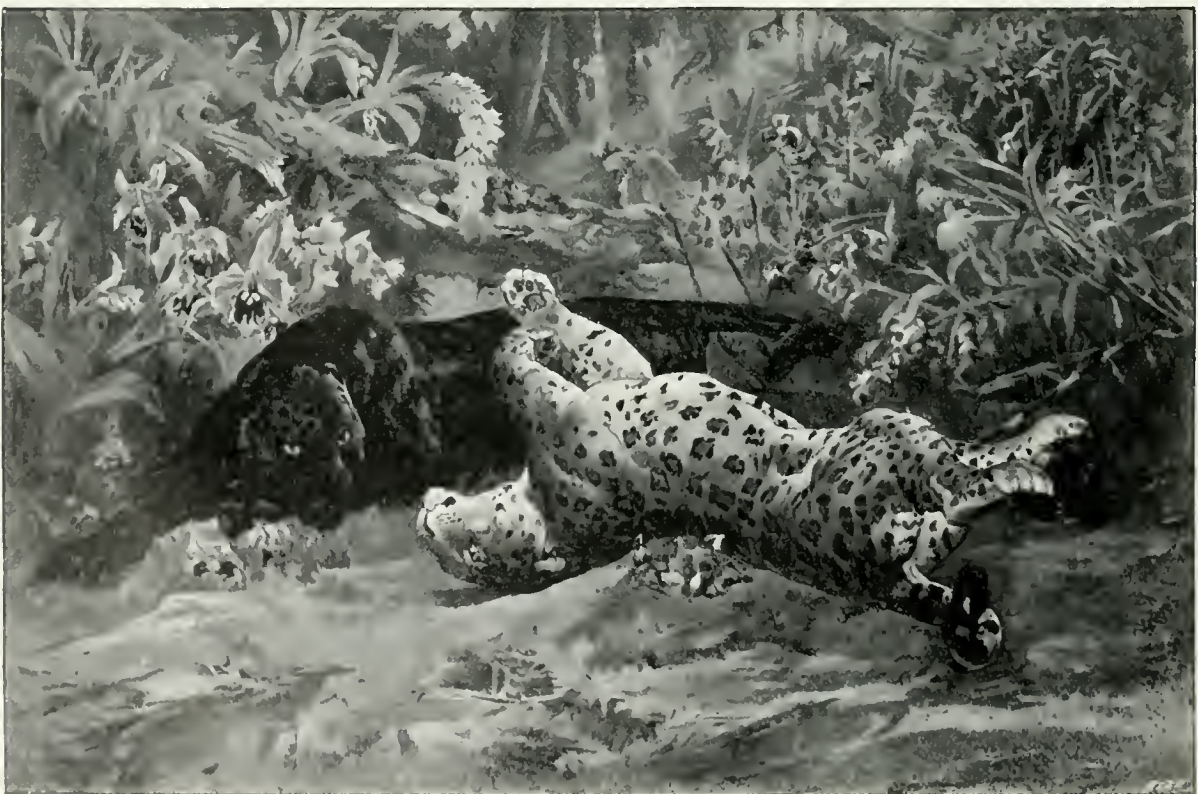
30 x 20



28 x 18

A LOAD OF PEAT.

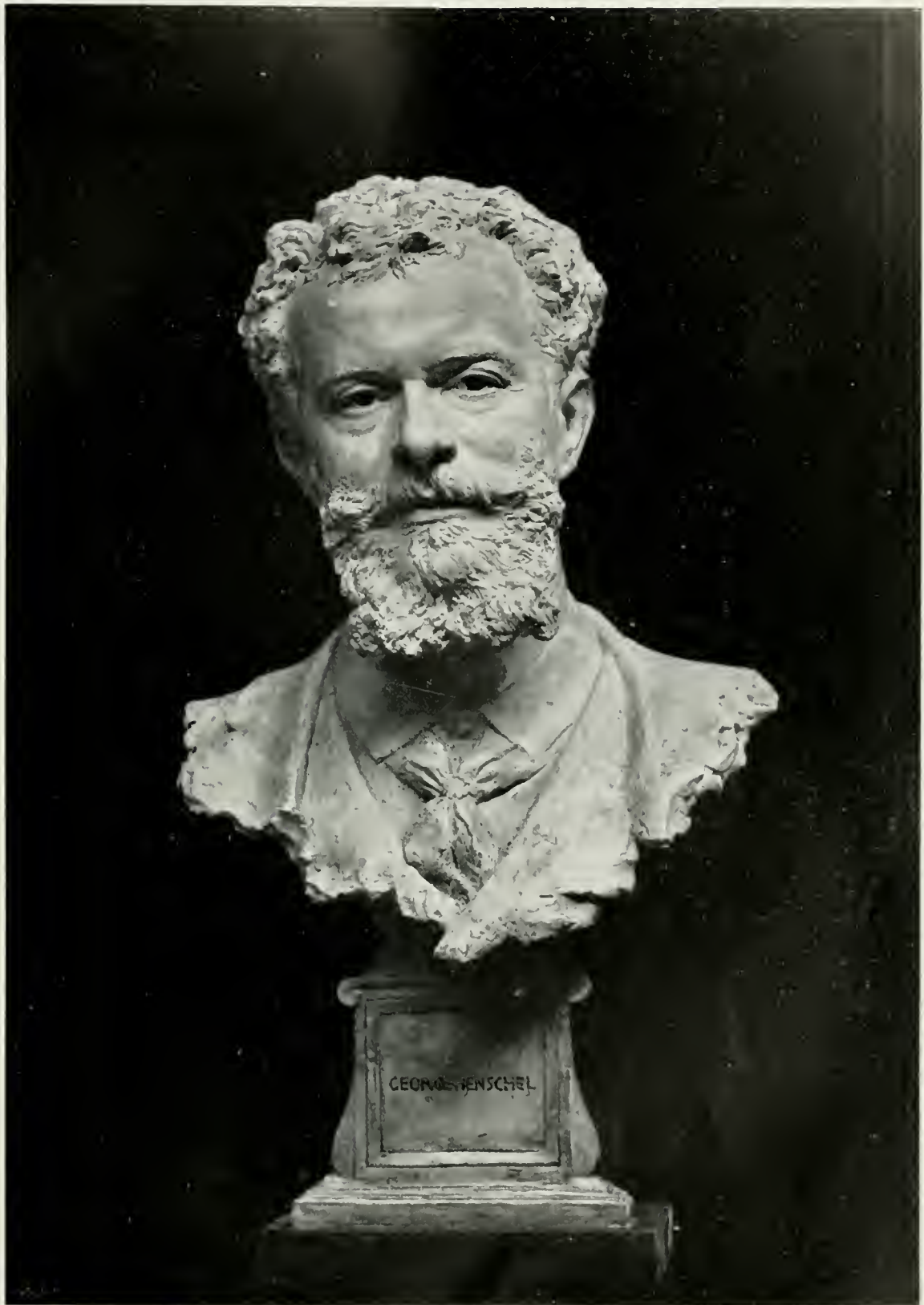
COLIN HUNTER, A.R.A.



42 x 61

LA JOIE DE VIVRE.

J. T. NETTLESHIP.



Life-size

GEORGE HENSCHEL, ESQ. (*Bronze*).

E. OSSTOW FORD, R.A.



32 x 20

CONNUBIAL FELICITY.

BRYAN HOOK



68 x 12

POPE URBAN VI.

HON. JOHN COLLIER.

(This Picture illustrates an incident in the life of Pope Urban VI. related in Letis "History of the Inquisition." Hearing of a conspiracy among his Cardinals, the Pope invited the ringleaders to his country residence, the Castle of Nocera, where he endeavored to extract from them the details of the conspiracy by torture. Urban VI. walked to and fro in the garden beneath the window of the torture chamber reciting his breviary aloud to encourage the torturers in their work.)



28 x 70

SUMMER.

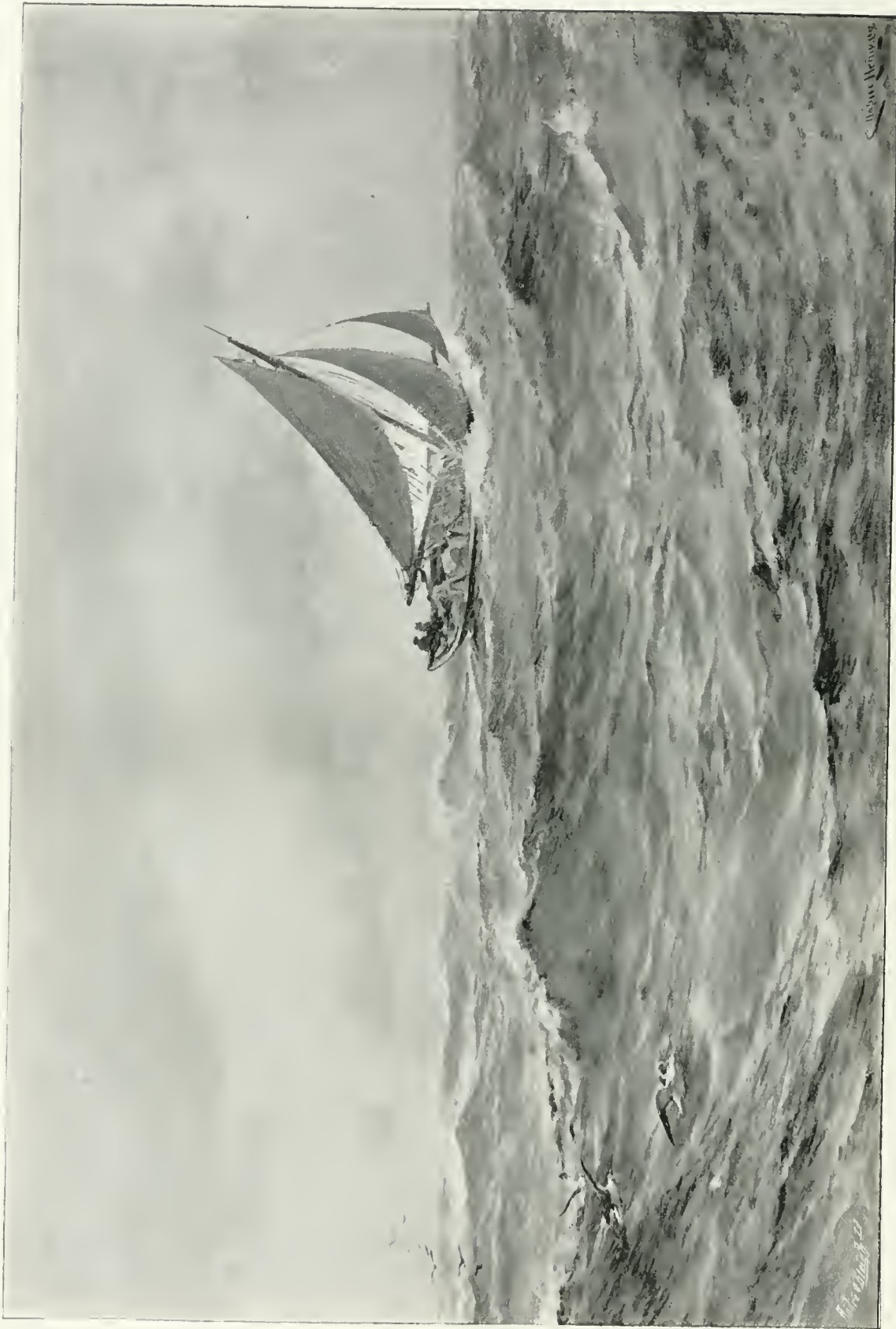
HENRIETTA RAE.



WHITHER ?

BYAM SHAW.

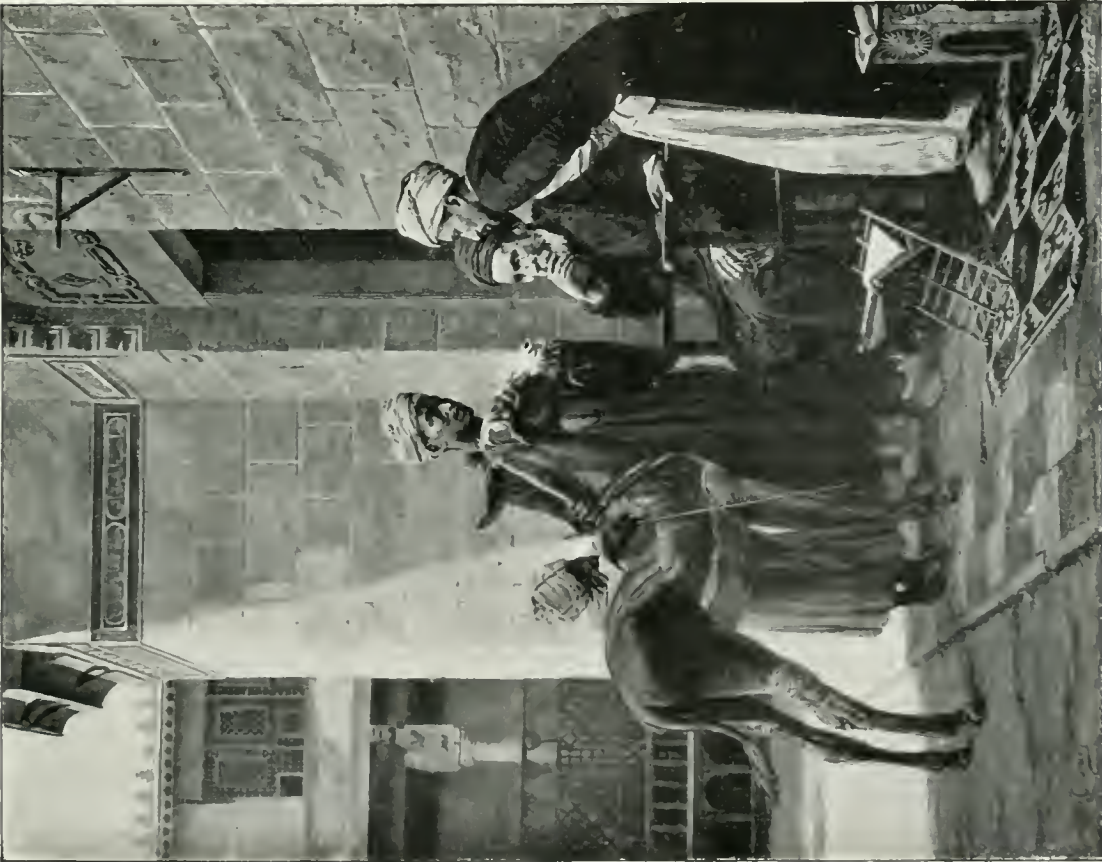
48 x 84



“THROUGH AIR AND SEA, THROUGH SEND AND SPRAY.”

C. NARRIE HEWY.

35 x 48



36 x 28

A DOUBLEFUL BARGAIN.

WALTER C. HORSLEY



50 x 30

THE FINISHING TOUCH.

HORACE FISHER.



15 x 30

LOCH BRACCADAILE, SKYE.

JOHN BRETT, A.R.A.



3 ft. x 2 ft.

H.R.H. PRINCE EDWARD OF YORK.

J. F. WILLIAMSON.



51 x 36

GOLDEN OCTOBER.

J. McWHIRTER, R.A.

(By Permission of Mrs. E. Ryan Is.)



30 x 25

SIR HENRY ACLAND, BART., M.D.

W. W. OGDEN, R.A.



72 x 60

"A TEMPLE NOT MADE WITH HANDS."

C. E. JOHNSON, R.I.



Yess King

50 x 79

HAY IN SEPTEMBER

YESS KING, R.I.



42 x 60

"MADAM, I AM HERE; WHAT IS YOUR WILL?"

Roméo and Juliet, Act I., Scene III.

F. W. W. TOPHAM, R.I.



GLENBUCKET.

DAVID FAIRQUHARSON.

32 x 52



51 x 84

"LA BELLE DAME SANS MERCI."

G. S. WATSON.

"I set her on my pacing steed
And nothing else saw all day long;
For sidelong would she bend and sing
A fairy's song."
KEATS.



A RED-LETTER DAY.

JOSEPH CARR.

22 x 32



48 x 72

ASHORE AND AFLOAT.

ROBERT W. ALLAN, R.W.S.



44 x 31

MRS. F. A. MASON.

H. T. WELLS, R.A.



THE VEN. WILLIAM MACDONALD SINCLAIR, D.D.
(Archdeacon of London, Canon of St. Paul's, and Chaplain in Ordinary to the Queen.)

J. C. HORSLEY, R.A.



30 x 70

A TUSCAN IDYL.

ARTHUR LEMON.



60 x 73

A PEACEFUL VALE.

ARTHUR MEADE.



60 x 40

THE WITCH.

EDGAR BUNDY, R.L.



21 x 15

A SOLDIER OF FORTUNE.

SEYMOUR LUCAS, A.R.A.
(By Permission of J. Mansergh, Esq.)



SPRING-TIME.

P. H. CALDERON, R.A.

ROYAL ACADEMY PICTURES, 1896.

PART II.



71x61

THE NEW CALF.

STANHOPE A. FORBES, A.R.A.



Life-size

L. ALMA-TADEMA, ESQ., R.A. (*Diploma Work.*)

E. ONSLOW FORD, R.A.



16 x 36

A NATURAL HARBOUR.

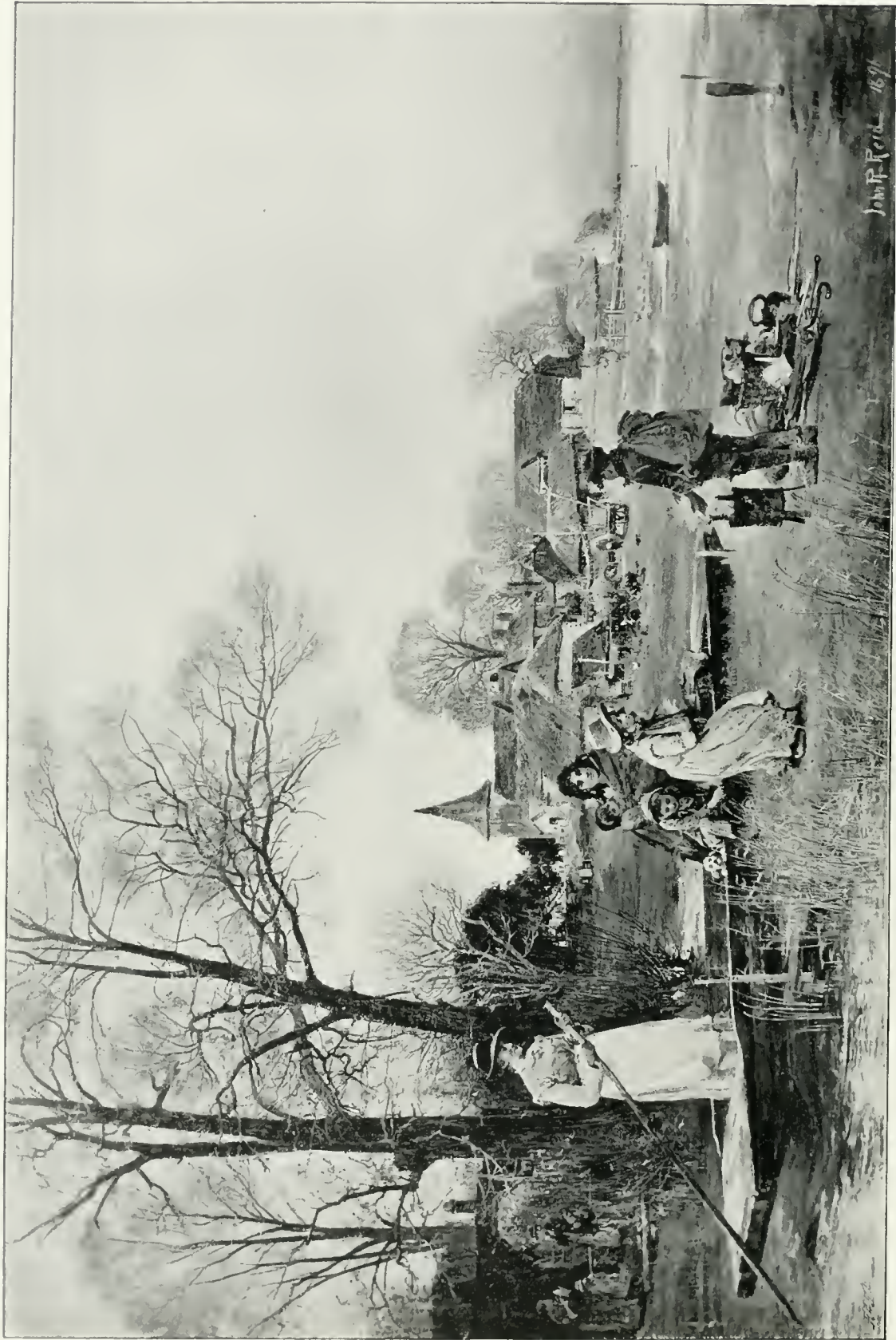
COLIN HUNTER, A.R.A.



38 x 52

"MIGGLES."

W. A. BREAKSPERE.



49 x 74

"HOMELESS, RAGGED, AND TANNED."

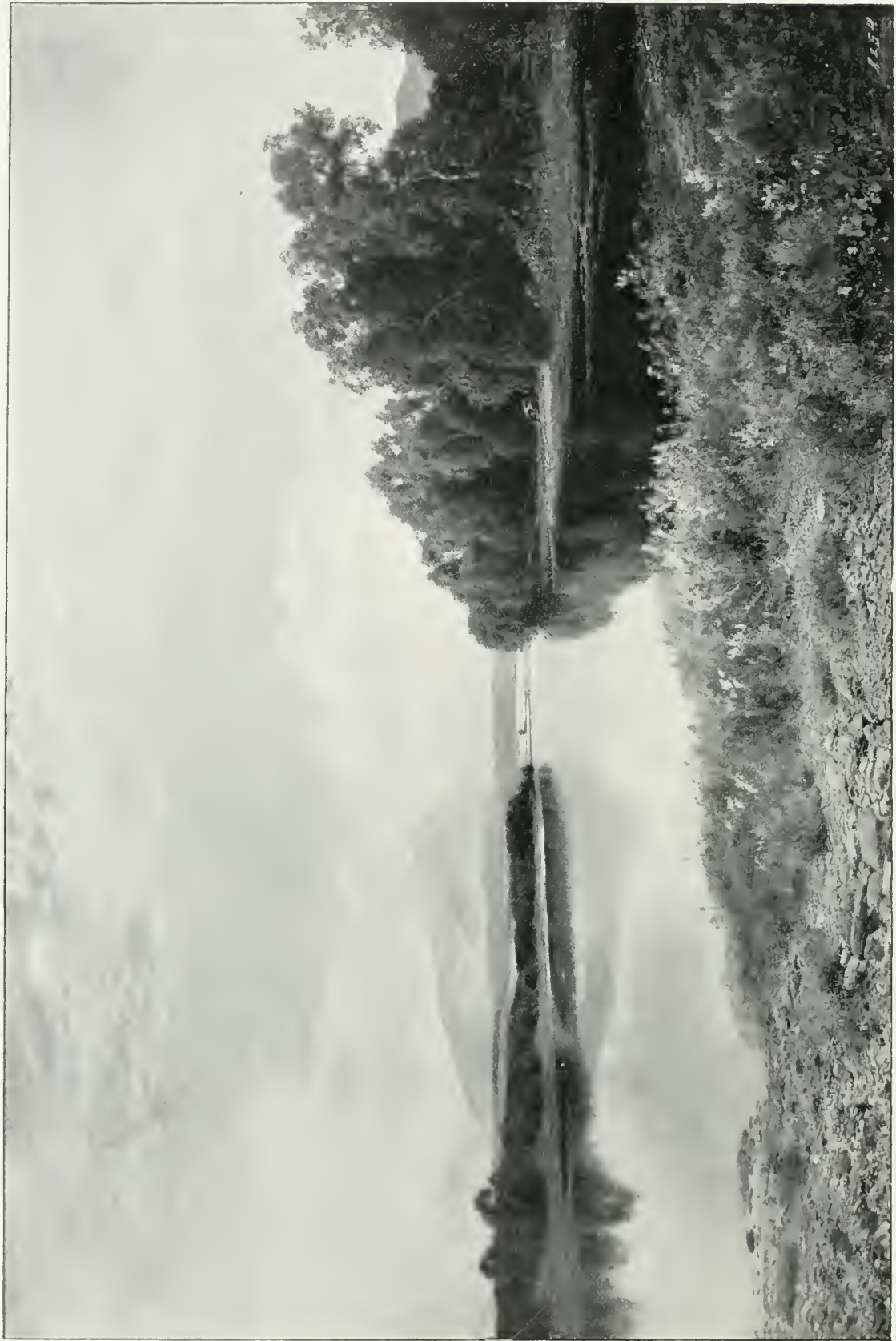
JOHN R. REID.



42 • 62

FLOWER-MAKERS AT CLERKENWELL.

S. MELTON FISHER.



48 x 72

THE MIRROR OF SCHEELHALION.

J. CLAYTON ADAMS.



8 feet

THE FLIGHT OF FANCY.

A. G. LECONTE.



60 x 18

RAIN COMING ON.

T. SIDNEY COOPER, R.A.



ON A FARM IN KENT.

T. SIDNEY COOPER, R.A.



50 x 40

THE CHANCELLOR OF THE EXCHEQUER, THE RT. HON. SIR M. E. HICKS-BEACH, BART., M.P.

HENRY T. WELLS, R.A.



48 x 36

A FAIRY STORY.

ELIZABETH STANHOPE FORBES.



10x27

THE BANNERS OF THE FAITHFUL (*Metad*).

GILBERT BAYES.



16 inches

MRS. HAMO THORNYCROFT (*Bronze*).

W. HAMO THORNYCROFT, R.A.



82 x 72

OUTSIDE THE GATES OF CAIRO : CAMELS RETURNING AFTER A DAY OF TOIL AT THE QUARRIES OF THE MOKATTAM.

FREDERICK GOODALL, R.A.



46 x 81

BREAD-WINNERS
WALTER LANGLEY, R.I.



32 x 55

ENGLISH AND SCOTCH FISHING-BOATS BOUND FOR THE NORTH SEA.

EDWIN HAYES, R.H.A., R.I.



27 x 11

A STORY OF THE SPANISH MAIN.

SIXTEENTH CENTURY, A.R.A.
(By Permission of James Mansfield, Esq.)

“Sir Richard Grenville, if you will hear my story, may God arrange on my head all my sins from my youth up until now.”—Salutation Yvo before Sir Richard Grenville and Amigos Loph. From “Woodward Ho,” Charles Kingsley.



41 x 34

SPRING VOICES.

MARY L. WALLER.



48x72

THE FORD FROM THE VILLAGE: PLAINS OF GHIZEH DURING THE OVERFLOW OF THE NILE.

FREDERICK GOODALL, R.A.



31x42

SUNSHINE AND SHADOW.

ARTHUR C. COOKE.



71 x 42

F. A. NEWDIGATE, ESQ., M.P.

ARTHUR HACKER, A.R.A.



90 x 50

MRS. JARDINE JARDINE.

A. S. CORE.



20 x 16

THE ARTIST.
—
RUDOLF LEHMANN.



50 x 30

THE GOLDEN CHAIN.
"And if you wear it, it shall signal 'aye.'"—CAPTION.
—
HERBERT J. DRAPER.



A GOOD HAUL.
—
PERRY R. CHASE

46 x 63



A HAPPY VALLEY.

GEORGE WETHURBE, R.I.

30 x 50



26/37

PENSIONED OFF.

J. B. BROUSSE, R.A.



20 inches

CENTRE-PIECE FOR DINING-TABLE (Silver)

BRITAM MACKENZEL



42 x 21

"LOVE HOPETH ALL THINGS,"

WALTER URWICK



31 x 15

DRAWING LOTS FOR THE GUELPH SUCCESSION AT CELLE, A.D. 1592.

FRANZ CROWE, A.R.A.

(The seven sons of William the Lion agreed, in accordance with the wishes of their father and for the interests of the House, that only one of them should marry to continue the Succession. Six silver balls and a gold one were placed in the reputed helmet of their ancestor William the Lion, and drawn for. The prize fell to George, the youngest but one, who became grandfather of George I. of England.)



39 x 29

CRIPPLED BUT UNCONQUERED.

W. L. WYLLIE, A.R.A.

(Breaking into the midst of the enemy's line, the "Belleisle" was surrounded on all sides . . . raked fore and aft and thundered at from all quarters; every mast and spar of the gallant "seventy-four" was shot away, her hull knocked almost to pieces, and the decks cumbered with dead and dying. Still the unequal fight went on till at last the "Swiftsure," bursting through the mêlée, passed close under the stern of the battered wreck, giving three hearty cheers when a Union Jack was waved from a pike to show that, though crippled, the "Belleisle" was still unconquered.—An Incident of Trafalgar.)



30 x 50

THE WOUNDED LIONESS.

HERBERT DICKSEE.



20 x 21

THE PLOUGH.

FRED HALL.



100 x 50

THE BIRTH OF LOVE

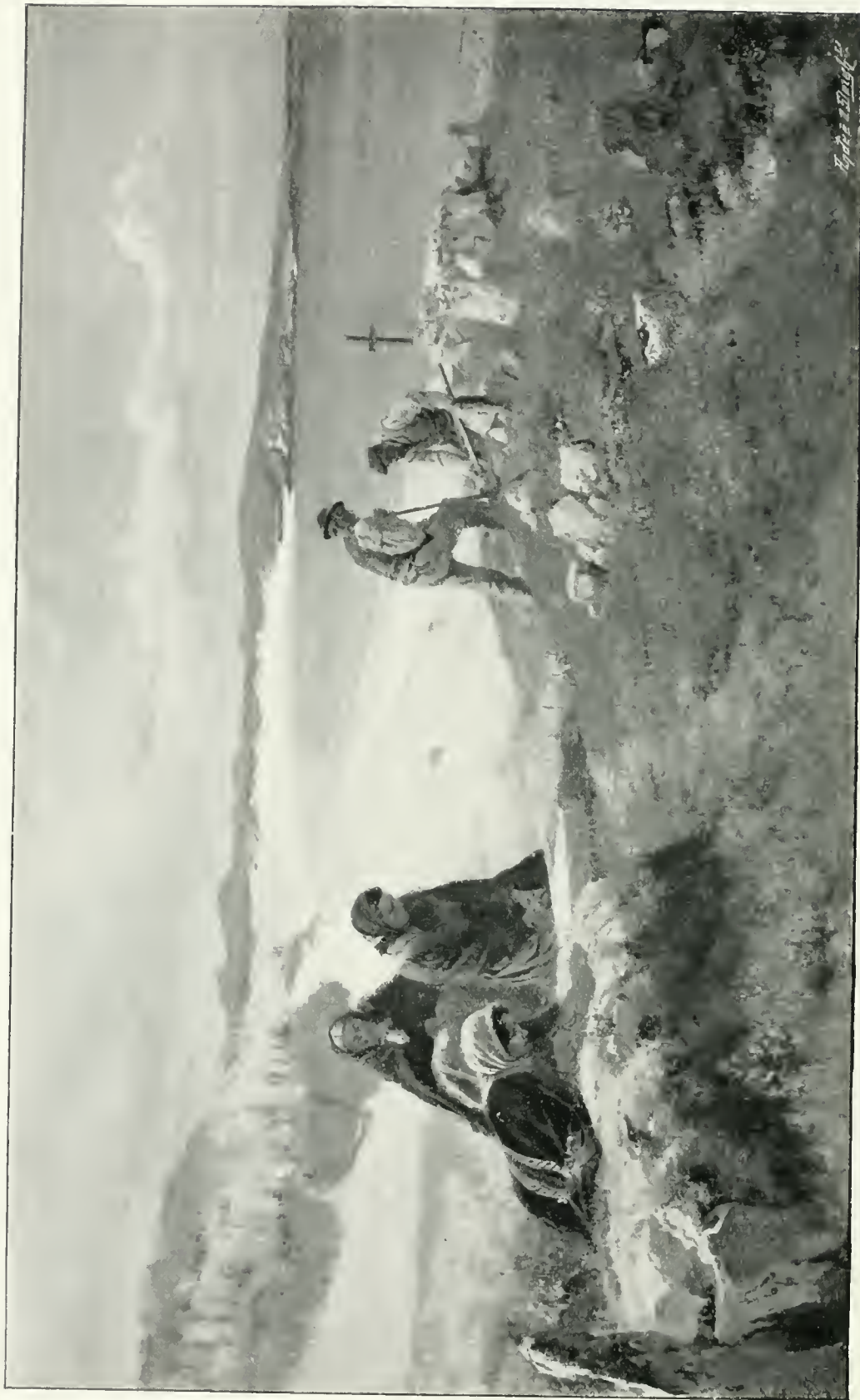
SOLOMONS J. SOLOMONS, A.R.A



72 x 12

HUBERT, YOUNGEST SON OF JOHN FOSTER, ESQ.

JAMES SAST, R.A.



W. H. Bartlett

40 x 65

SUNSHINE AND SORROW.

W. H. BARTLETT.



25 x 19

BACCHANTE.

Edouard Courbet.



20 x 15

"HAPPY IN BEAUTY, LIFE AND LOVE, AND EVERYTHING."

W. REYNOLDS-STEFFENS.

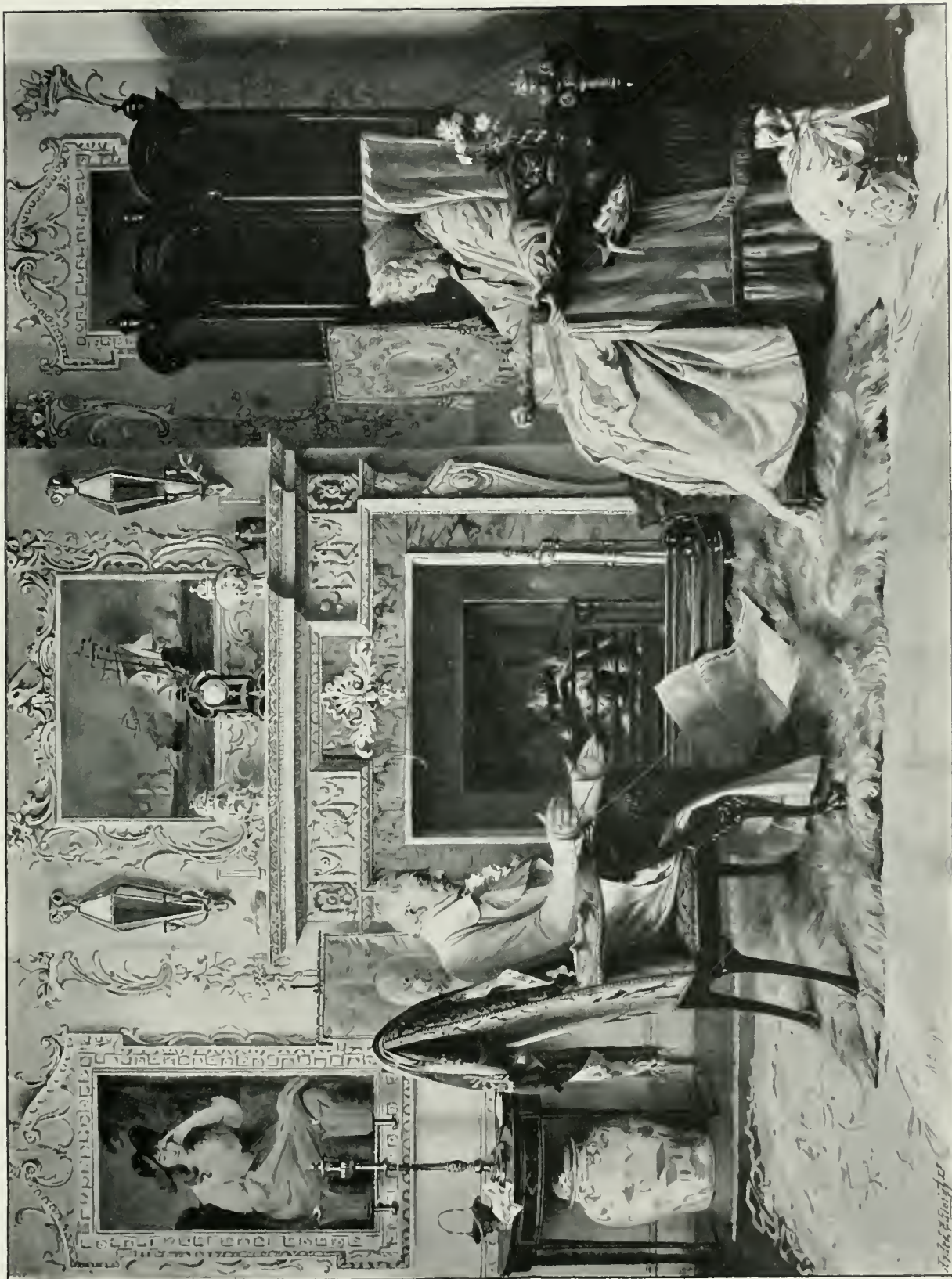
HAPPY IN BEAUTY, LIFE AND
LOVE AND EVERYTHING.



CLOUDS O'ER THE SEA.

E. A. WATERLOW, A.R.A.

32 x 38



THE END OF THE SKEIN.

W. DEDY SADDLER.

(By Permission of Mr. L. H. Lefferts, the Owner of the Copyright.)

36 x 19



72x41

RICHARD F. BOLITHO, ESQ., OF PONSDANE.

STANHOPE A. FORBES, A.R.A.



25x11

AN IDLE GIRL.

KATE PURGINI.



48 x 72

BONNIE SCOTLAND.

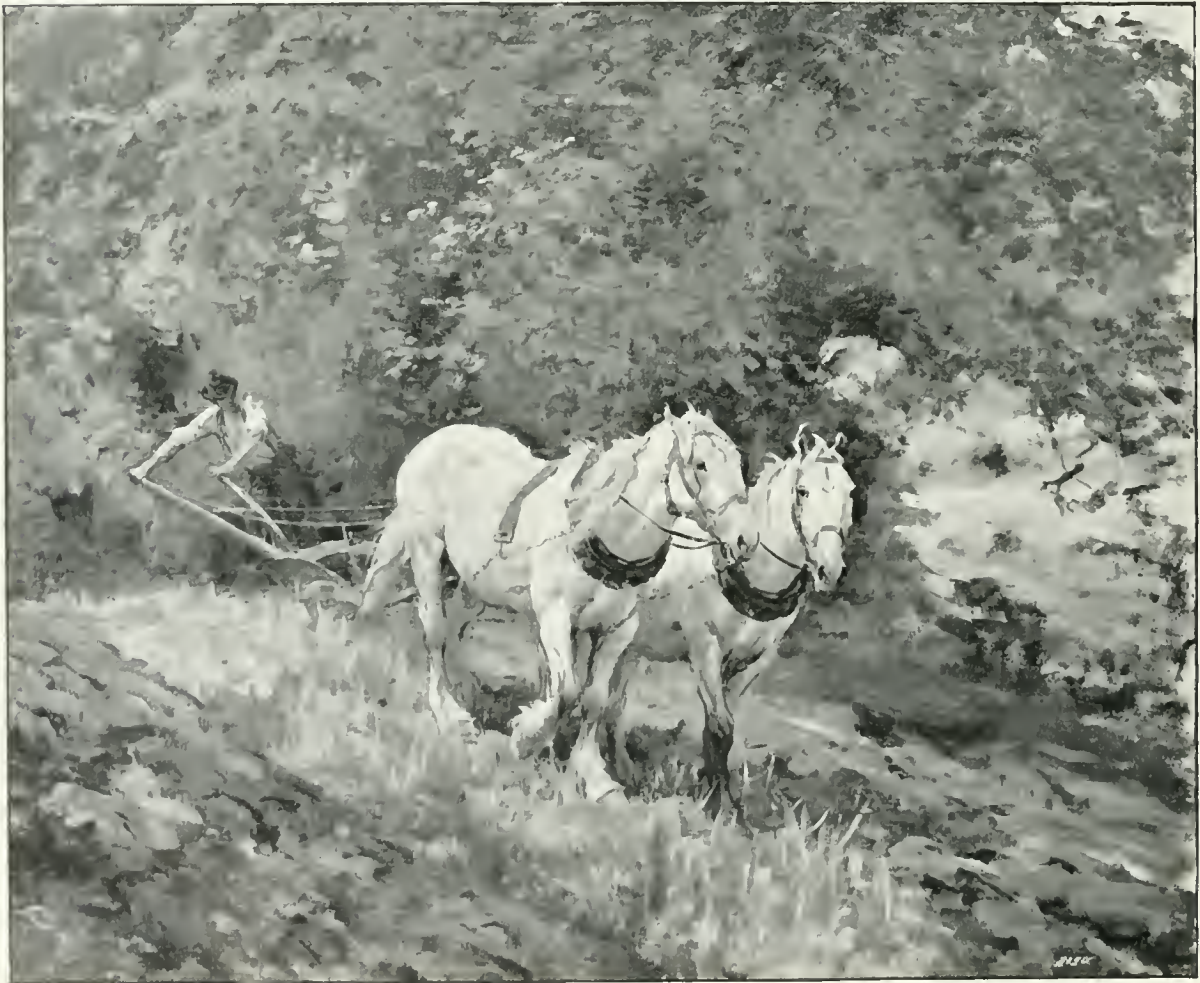
J. MacWhirter, R.A.



15 x 30

FROM THE BALCONY, CLIFF COTTAGE, LEE.

JOHN BETT, A.R.A.



36 x 44

THE PLOUGH.

ARTHUR LEMOS.



6 feet

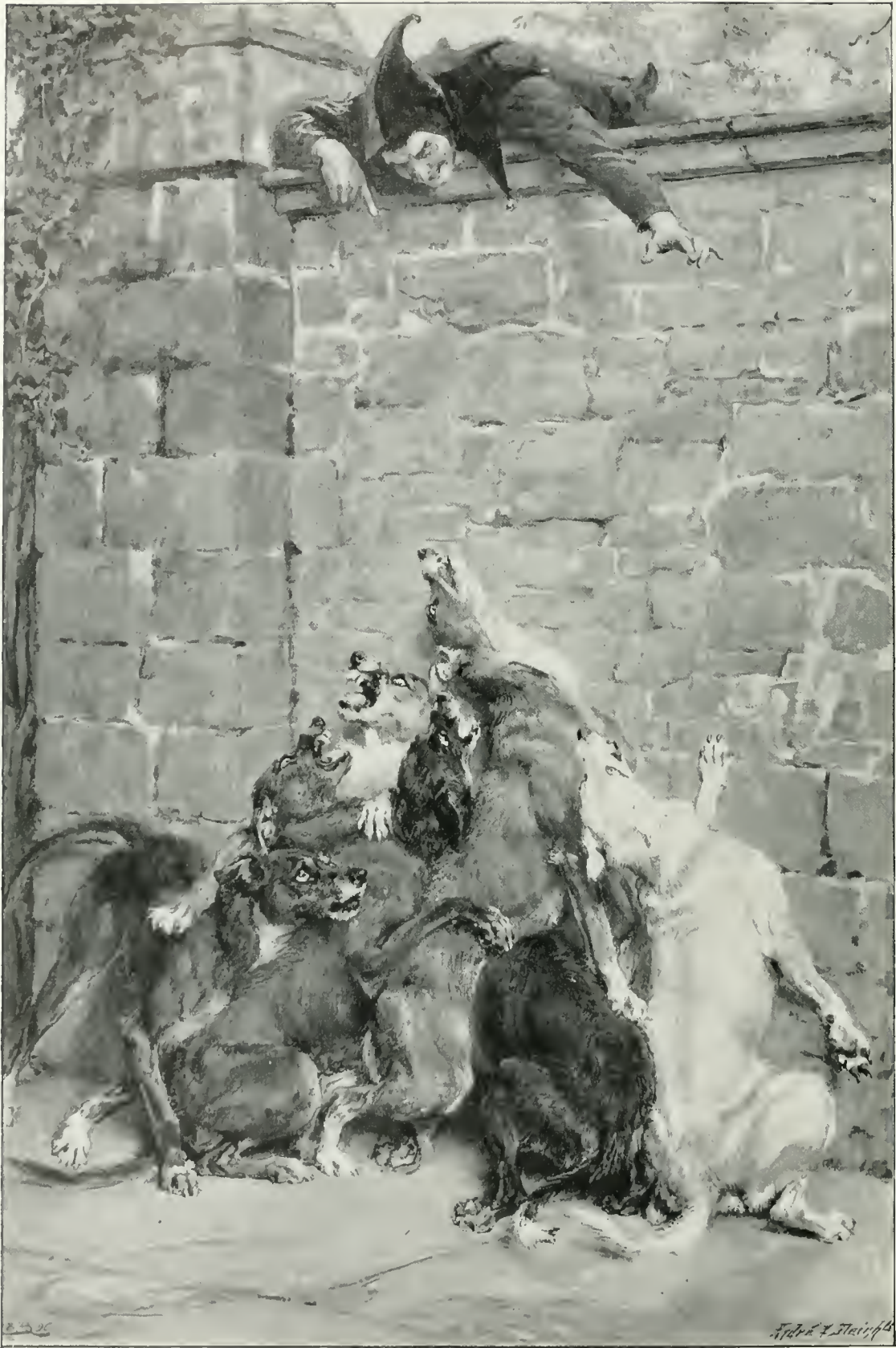
THE RT. REV. HENRY PHILPOTT, D.D., BISHOP OF WORCESTER (*Marble*).
(*To be placed in Worcester Cathedral.*)

THOMAS BROCK, R.A.



EARLY WINTER.

T. SIDNEY COOPER, R.A.



36 x 24

AGGRAVATION.

BRISTOL RIVIERE, R.A.

ROYAL ACADEMY PICTURES, 1896.

PART III.



26 inches

GRISELDA. (Bronze.)

ALFRED DUBRY.

(Purchased by the President and Council under the terms of the Chantres' Bequest.)



50 x 40

J. C. BOLTON, ESQ.
(Chairman of the Caledonian Railway)

W. W. O'NESS, R.A.



4 feet

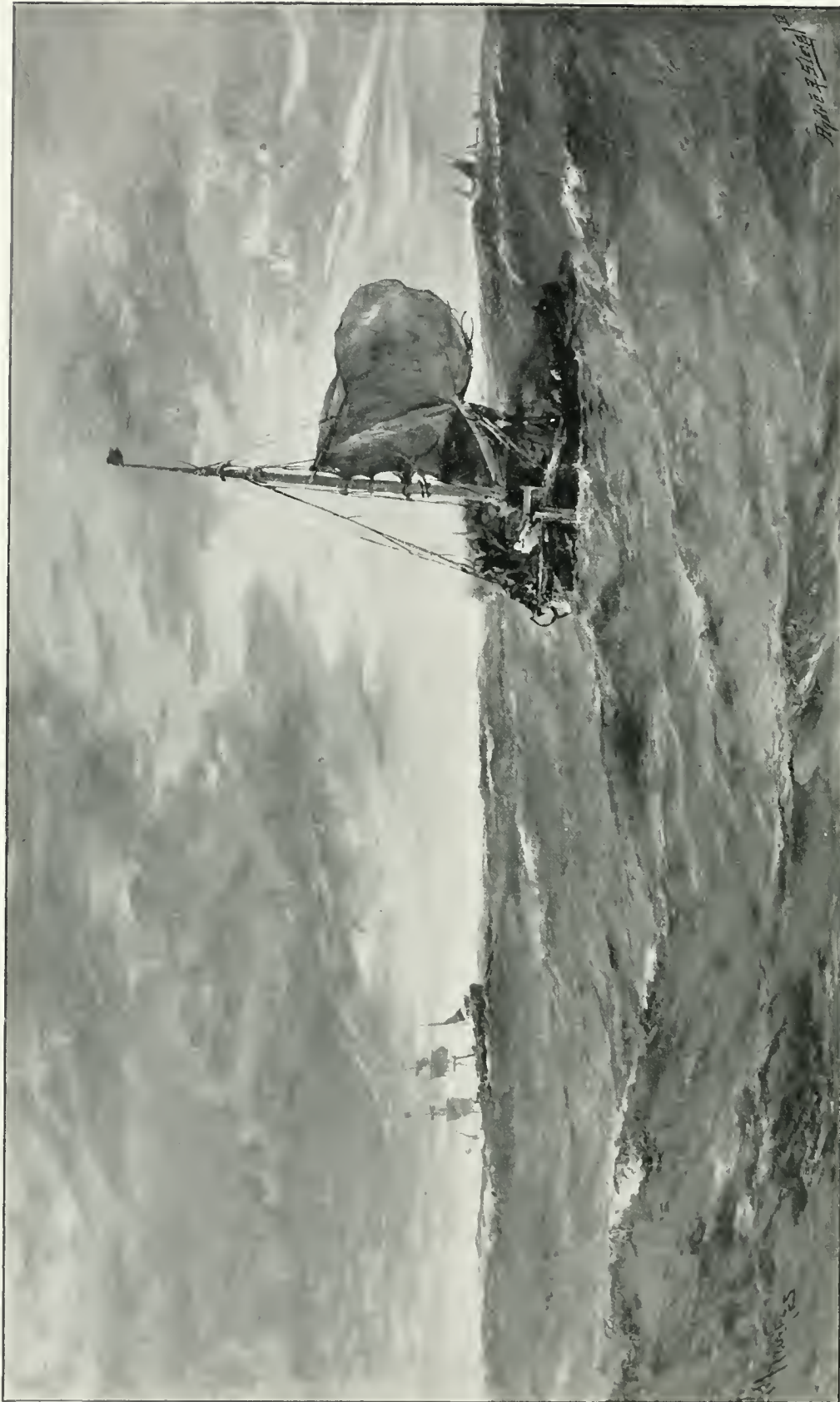
MURIEL,
W. GOSWAMI JONES.



48 x 72

ENVIRONS OF ALGIERS.

MARK FISHER.



20 x 50

NORTH SEA, EARLY MORNING: SHIP SIGNALLING FOR A PILOT.

EDWIN HAYES, R.I.A., R.L.



41 x 62

THE CAPTURE OF A FRENCH BATTERY BY THE 52ND REGIMENT AT WATERLOO.

ERNEST CROFTS, A.R.A.



MISS DOROTHEA BAIRD AS "TRILBY."

"The shadow of a presence."

JAMES SANT, R.A.



48 x 80

BURIAL OF ST. CATHERINE OF ALEXANDRIA.

ROBERT C. W. BENNY.



47 x 63

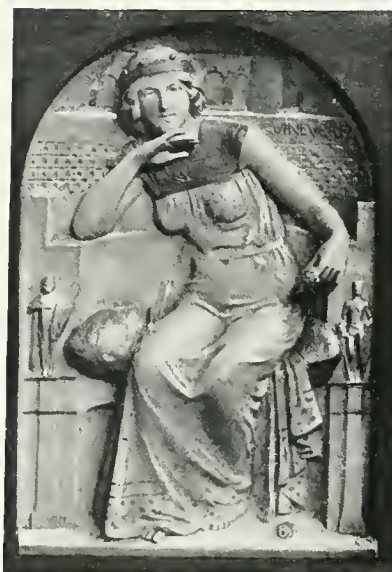
THE VETERAN.

"Shouldered his crutch, and showed how fields were won."

89

L

RALPH HEDLEY.



12 inches each

SEVEN HEROINES FROM "MORTE D'ARTHUR."

GEORGE FRAMPTON, A.R.A.

(Part of a Set of Nine Door-Panels to be executed in Silver.)



12 inches

GUINEVERE.

GEORGE FRAMPTON, A.R.A.



12 inches

LYONORS,

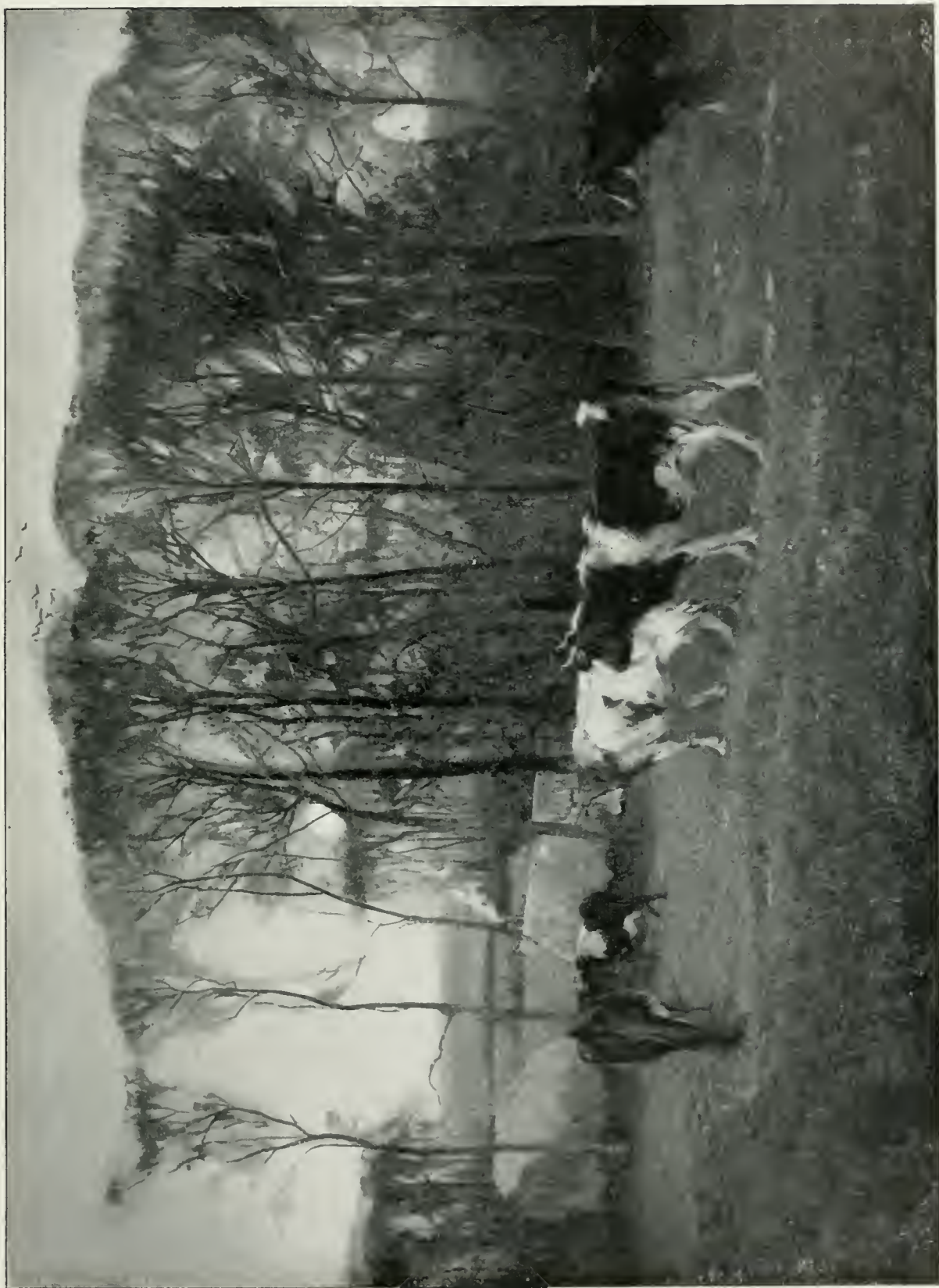
GEORGE FRAMPTON, A.R.A.



12 inches

LA BEALE ISOLDE.

GEORGE FRAMPTON, A.R.A.



HOMEWARD.

ARLESBY BROWN.

48 - 66



48 x 72

MUSK - MALLOWS.

DAVID MURRAY, A.R.A.



AN EAVESDROPPER.

JAMES SAINT, R.A.



50 x 26

WALTER, SON OF ARTHUR FRANKLIN, ESQ.

W. H. MARGETSON.



THE VALLEY OF THE CHES.

ALFRED EAST, R.I.

50 x 72



Amen in domine
benedixit te glori
am regni in dicent

Alleluia

ALLELUIA.

T. C. GORVU.
(Purchased by the President and Council under the terms of the Chantry Bequest.)



72 x 59

ANN MONTGOMERIE KNOX AND HER FATHER.

J. LAVERY, R.S.A.



21 x 20

HILL-SIDE VINES.

B. W. LEADER, A.R.A.



50 x 40

MRS. ALBERT H. JESSEL.

SOLOMON J. SOLOMON, A.R.A.



45x35 THE HON. MRS. LEIR-CARLETON.

G. NICOLETT.



90x51 PRINCESS HENRY OF PLESS.

REGINALD ARTHUR.



56x13

THE MEDUSA HEAD.

HAROLD SPEED.

*"Andromeda, by Perseus saved and wed,
Hankered each day to see the Gorgon's head,
Till o'er a fount he held it, bade her lean,
And mirrored in the wave was safely seen
That death she lived by."*

ROSSETTI.



Gianni Corbelli

W. L. WYLLIE

A SILENT HIGHWAY.

W. L. WYLLIE, A.R.A.

27 x 40



11 x 31

MRS. DAWSON ROWLEY.

H. T. WELLS, R.A.



52 x 55

A FATHER'S WELCOME.

FRED MORGAN

(By Permission of the Publishers, Messrs. Hiltshelmner and Company, Limited, London and Manchester.)



50 x 51

“WHILE THERE IS LIFE THERE IS HOPE.”

FRANK BRADLEY, A.R.A.



"THERE'S A FOX IN THE SPINNEY, THEY SAY."

W. FRANK CALDERON.



NATURE'S LITTLE HANDMAIDEN.

JAMES SANT, R.A.



65 x 46

GEORGE LORD BEEFORTH, ESQ., MAYOR OF SCARBOROUGH, 1891.

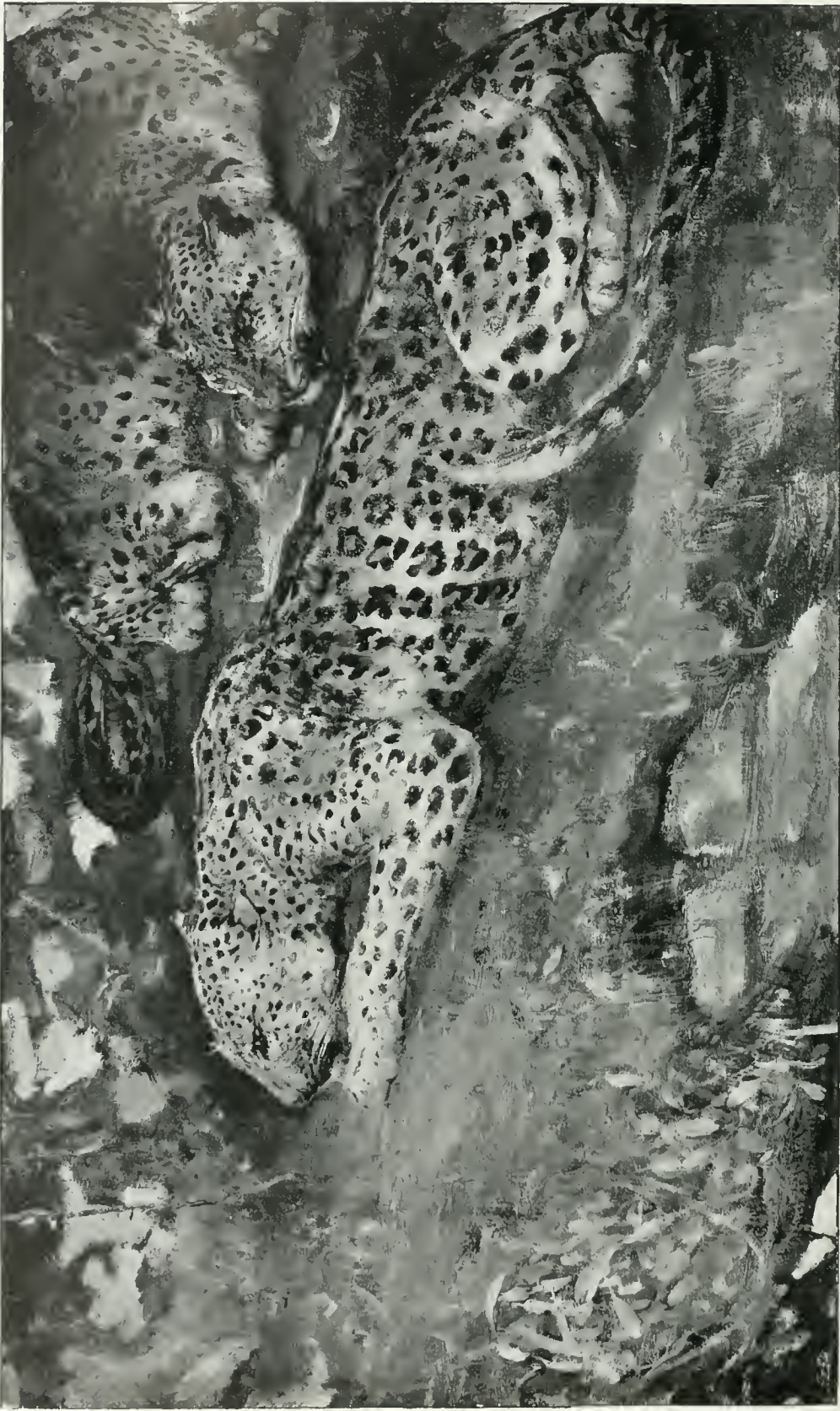
HERBERT RAE.



IN THE MEADOW AUTUMN LIGHT.

E. A. WATERLOW, A.R.A.

10 x 6



STUDY OF EAST AFRICAN LEOPARDS.

J. M. SWAN, A.R.A.

(By Permission of Messrs. Boussoi, Valabon and Co.)



170 x 80

THE LEPER'S WIFE.

GIORGIO HARCOURT.

("With a love stronger than this living death, lepers were followed into banishment from the haunts of men by their faithful wives." — Boucher-James.)



Life-size

MRS. HERBERT HART.

BERTRAM MACQUESSAL.



40 x 72

THE HAUNTS OF THE SOLAN GOOSE.

COLIN HUNTER, A.R.A.



38 · 60

A SPORTSWOMAN ON A HIGHLAND RIVER.

George H. Boughton, R.A.



36 x 72

THE GIFTS OF LOVE.

G. SHERIDAN KNOWLES, R.I.



10 x 8

HER KITTEN (Water-Colour).

HAROLD SWANWICK.



50 x 38

MARRIED.

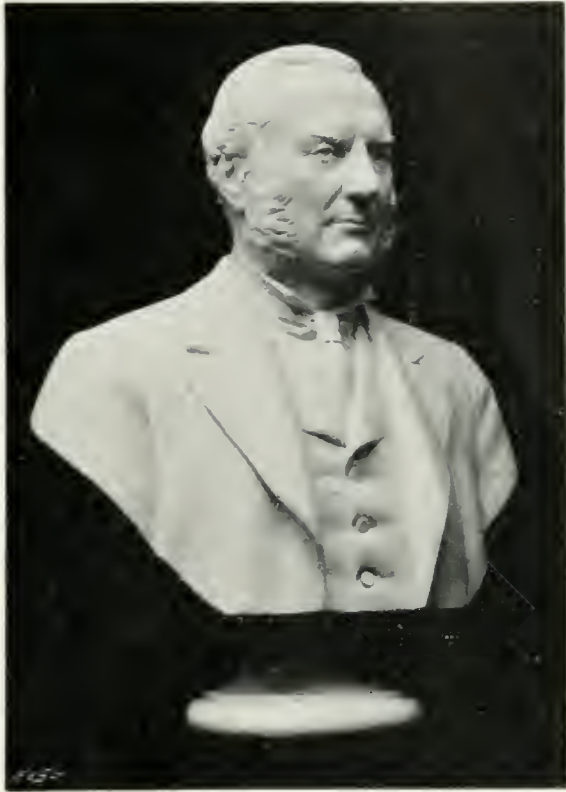
W. DENDY SADLER.



36 x 28

A LOVE STRATAGEM.

G. A. STOREY, A.R.A.



Life-size
THE LATE SIR EDWARD HARLAND, BART., M.P.
A. BRUCE JOY.



22 x 18
BLACK HORSE AND PLOUGHBOY.
EDWARD STOTT.



57 x 96
THE VINE.
CHARLES H. SIMS.



40 x 70

IN THE FEN COUNTRY.

J. AUGUSTER, R.I.



53 < 72

VANTTES.
A. CHEVALER TAYLOR.



40 x 60

OFF THE SCENT.
WALTER HUNT



50 x 10

MISS FREDA LANGDON-DAVIES.

HUGH G. REVERE.



AN ITALIAN GARDEN.

HILDA MOSTALEA.



13 x 9

A COSTUME SKETCH.

SEYMOUR LUCAS, A.R.A.



84 x 65

THE CLOISTER OR THE WORLD?

ARTHUR HACKER, A.R.A.

ROYAL ACADEMY PICTURES, 1896.

PART IV.



51 x 51

THE KING'S DAUGHTER.

"Golden gifts for all the rest,
Sorrow of heart for the King's daughter."—SWINBURNE.

GERALD E. MOIRA.



56 x 11

FREDERICK TREVES, ESQ., F.R.C.S., SURGEON TO THE LONDON HOSPITAL.

LUKE FILDIS, R.A.



48 x 72

VOLUNTEERS FOR A BOAT'S CREW.

T. SOMERSCALES.



11 x 18

FALLEN AMONG THIEVES.

J. A. LOMAX.



50 x 30

RED RIDING HOOD.

Tom Moxey.



72 x 18

REJECTED.

Fanni Wright.



Phot. by David Murray

SLAVERY - SUMMER.

DAVID MURRAY, A.R.A.

18 < 72



12 x 11

AN ORCHARD IN WALES.

H. W. B. DAVIS, R.A.



30 x 14

BRINGING HOME THE STAGS.

C. E. JOHNSON, R.I.



72 x 36

THE ANNUNCIATION.

ALBERT W. H. ALLEN.



50 x 10

THE WARDEN OF KEBBLE.

T. BLAKE WIGGMAN.



15 x 63

THE CONFESSION.

FRANK DICKEE, R.A.



55 x 91

THE BLOOD OF THE GRAPE.

FRANK BRANGWYN.



48 x 64

MRS. ANDREW JAMESON AND HER DAUGHTER VIOLET.

WALTER OSBORN.



51 x 30

THE GARDENER'S DAUGHTER.

'Not wholly in this busy world—for quite
Beyond it—blooms the garden that I love. TENNYSON.

GEORGE H. BOUGHTON, R.A.



68 x 40

A WOOD-NYMPH.

MARY F. RAPHAEL.



REV. JOHN ROBERTSON (*Chalk Drawing*).

SEYMOUR LUCAS, A.R.A.



36 x 52

PASSING STORM.

M. RIDLEY CORBETT



55 x 42

FREDERIC J. HARRISON, ESQ.

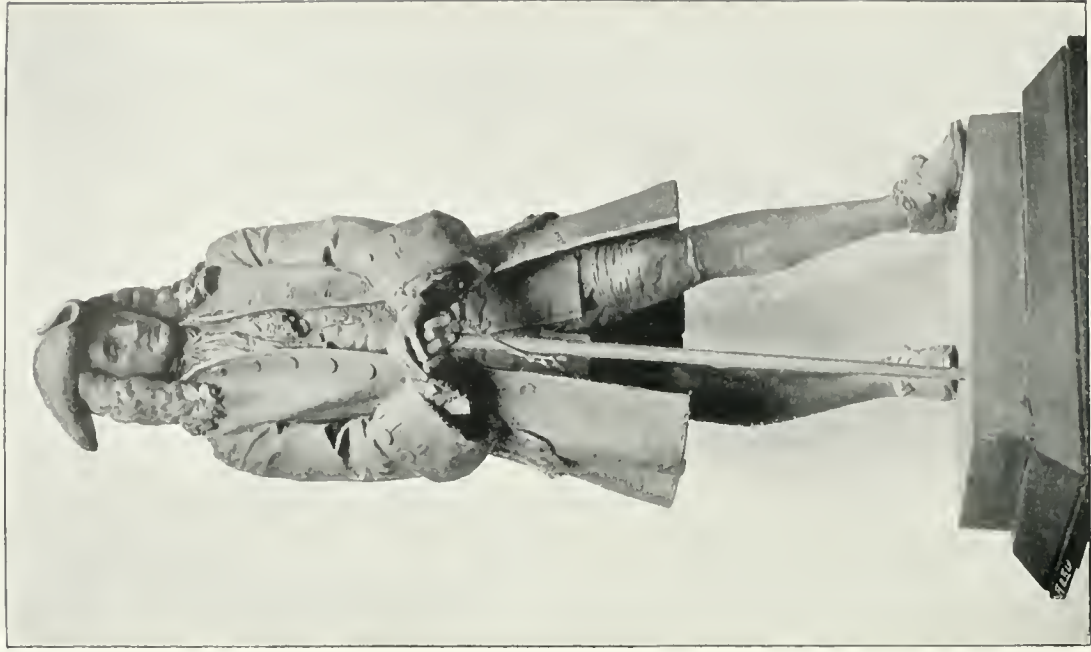
W. W. OULESS, R.A.



14 x 12

"A WATCHED POT NEVER BOILS."

HAYNES KING.



3 feet

HENRY ST. JOHN, VISCOUNT BOLINGBROKE.

PAUL R. MONTFORD.



36 x 60

THE LAST GLEAM OF SUNLIGHT.

ERNEST FAITON.

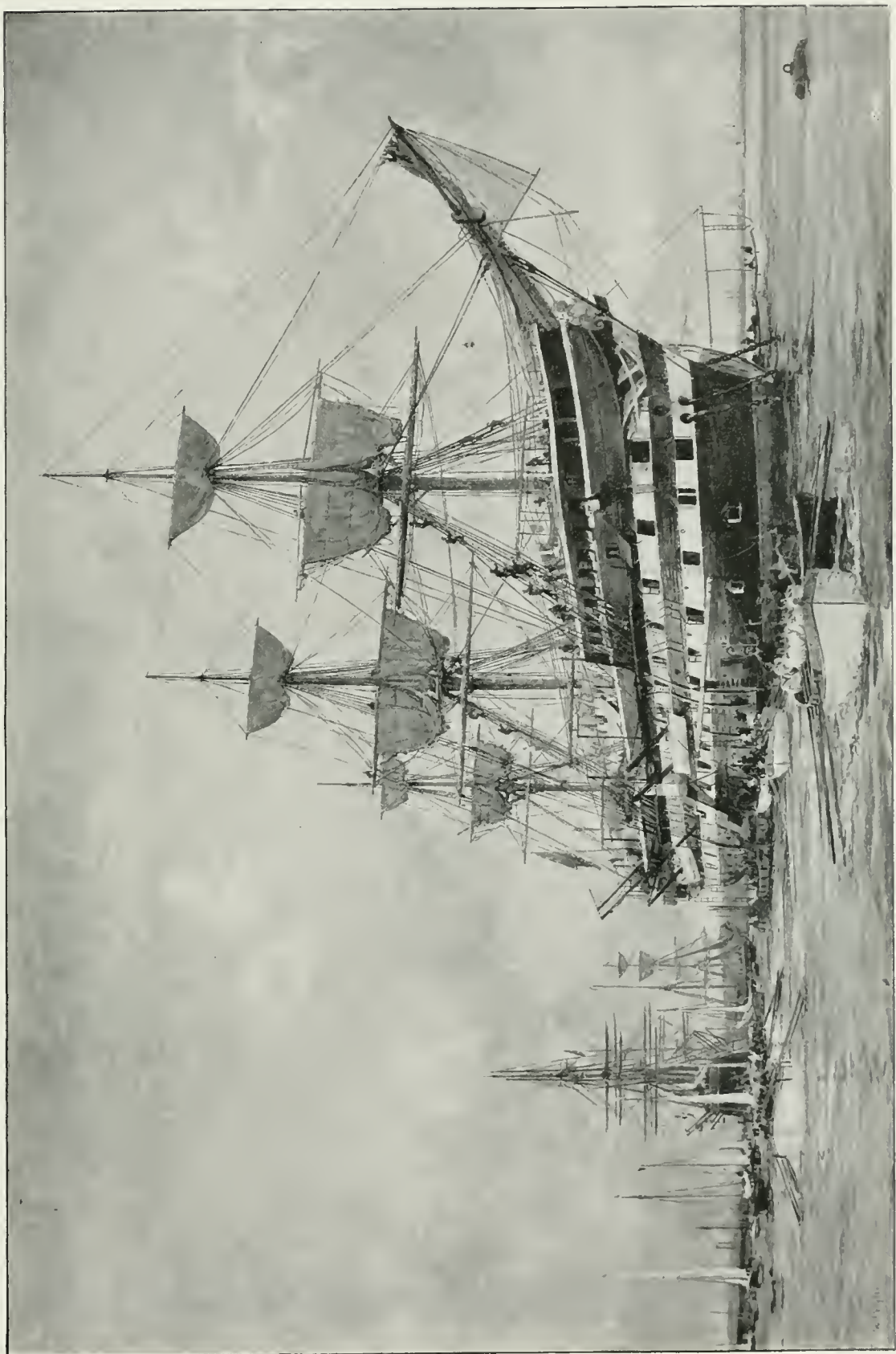


30 x 50

ROSES HAVE THOENS.

J. HAYNES WILLIAMS.

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29 x 39

REARING THE LION'S WHEELS.

W. L. WYLLIE, A.R.A.



75 x 12

THE FAIRY GLEN, BETTWS-Y-COED: AUTUMN.

H. CLARENCE WHITES, P.R.C.A.



41 x 31

MISS ETHEL H. DAVIS.

H. T. WELLS, R.A.



A GOLDEN EVE.

B. W. LUCAS, A.R.A.
(By Permission of the Ierlin Photographic Company, London, W., the Owners of the Copyright.)



48 x 36

JOHN PAGET, ESQ.

LOUISA STARR CANZIANI.



6 feet

ATALANTA.

GUSTAV NATORP.



CHILDREN BATHING (Water-Colour).

H. CAFFIERI.



MRS. FRANK BRACE.

LURE FULDES, R.A.



26 x 50

AN EAST-COAST CREEK.

CHARLES W. WYLLIE.



79 x 79

THE GOLDEN HOUR.

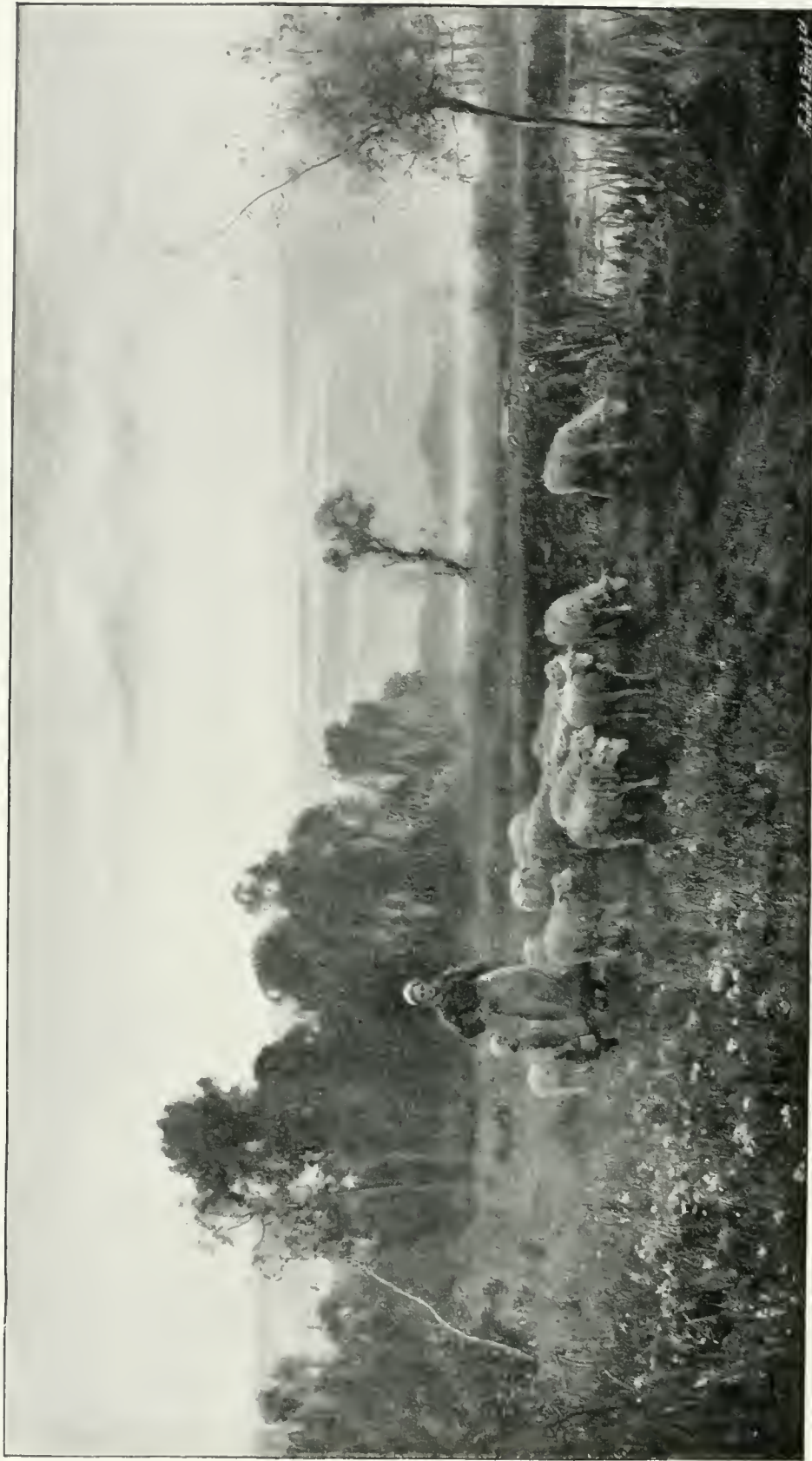
ALFRED U. SOORD.



48 x 34

TIME AND THE FLOWERS.

W. DENDY SADLER.



28 x 50

"WHERE EARLY FALLS THE DEW,"

E. A. WATERLOW, A.R.A.



30 x 25

CICELEY, DAUGHTER OF THE REV. E. P. NICHOLAS.

FRED. S. BEAUMONT.



36 x 51

MIR. JUSTICE GORELL-BARNES.

W. LEWELLYN.



"WHOA, STEADY!"

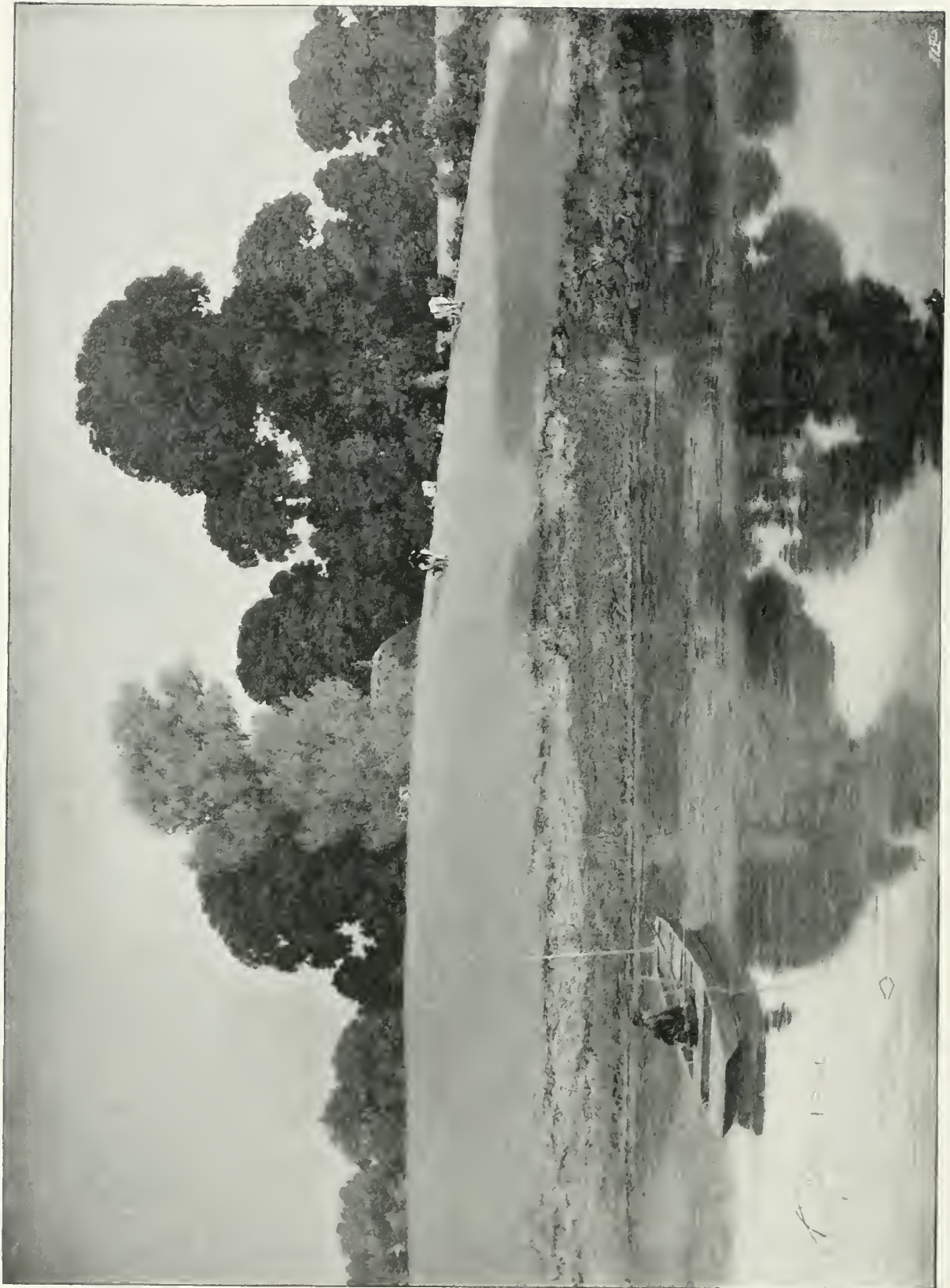
WRIGHT BARKER.



51 x 102

VENUS AND TANNHAUSER.

LAWRENCE KROG.



SEPTEMBER SUNSHINE.

G. D. LESLIE, R.A.

51 x 37



56 x 38

A WINDING OF THE WHARFE,

R. VICAT COLE.



36 x 28

W. M. DOBIE, ESQ., M.D.

W. W. OULESS, R.A.



15 x 75

CORNWALL AND DEVON.

J. NOBLE BARLOW.



84 x 108

LONDON FLOWER-GIRLS.

BERNARD E. WARD.



36 x 28

THE WIDOWER.

J. B. BURGESS.



12 32

THE KING'S TOILET.

LASLETT J. POTT.



30 x 50

LIONS ATTACKING A CAPE BUFFALO.

ARTHUR WARDLE.



30 x 18

BLACK GAME: "FORWARD!"

KENNETH MACKENZIE.



30 x 72

NORTH DEVON CLIFFS,

JOHN BRETT, A.R.A.



1872

RIVER AND RAIL.

DAVID MURRAY, A.R.A.



33 x 18

"BLUE AND WHITE."

Louise Jortano.



51 x 38

MRS. SEYMOUR LUCAS.

SEYMOUR LUCAS, A.R.A.



48 x 72

“THE SLEEP THAT IS AMONG THE LONELY HILLS.”

J. MACWHIRTER, R.A.

(By Permission of George McCulloch, Esq.)



MRS. WINFIELD.

W. F. YEAMES, R.A.



35 x 22

MISS MESSEL.

MARCUS STONE, R.A.

ROYAL ACADEMY PICTURES, 1896.

PART V.



THE SIRENS.

J. M. SWAN, A.R.A.

(By Permission of Messrs. Bouverie, Valentin and Co.)

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26 - 21

THE TOWN GOSSIP.

G. A. STURLEY, A.R.A.



50 x 10

THE RT. HON. SIR HENRY FOWLER, G.C.S.I., M.P.
(For the Incorporated Law Society.)

ARTHUR S. COPE



24 x 18

A FRIEND IN NEED.

JOHN BRITT, A.R.A.



24 x 60

DISCIPLES OF SAPPHO.

T. R. SIEGEL.

(The Copyright of this Picture is the Property of Franz Hanfstaengl.)



50 x 40

THE FINDING OF MOSES.

J. V. HUNTER.



Statuette
"Pleasures are like poppies spread,
You seize the flower, its bloom is shed." HUNTS.

F. W. POSTROY.



52 x 78

WESSEX HILLS AND HEATHER

Archie Meade



11 x 25

A STUDY.
—
RALPH PRAeger.



10 x 18

T. BEDFORD BOLITHO, ESQ., M.P.
—
STANFORD A. FORBES, A.R.S.A.



12 x 72

A SHEPHERD'S CARE.

H. MACBETH-RAEBURN.



38 25

MOTHERLY CARE.

A. J. ELSLEY.

(By Permission of the Publishers, Messrs. Hildesheimer and Company, Limited, London and Manchester.)



36 x 72

A GROUSE DRIVE.

KENNETH MACKENZIE.



21 x 18

MARY MARGARET, DAUGHTER OF E. STEINKOPF, ESQ., IN FLORENTINE COSTUME OF THE FIFTEENTH CENTURY.

GEORGE H. BOUGHTON, R.A.



72 x 48

PISA MAIDENS.

HORACE VAN RUTH



50 x 40

SIR WILLIAM CORRY, BART.

W. E. LOCKHART R.S.A.



50 x 40

LADY CORRY.

W. E. LOCKHART, R.S.A.



33 x 48

A WORLD OF TEMPTATION.

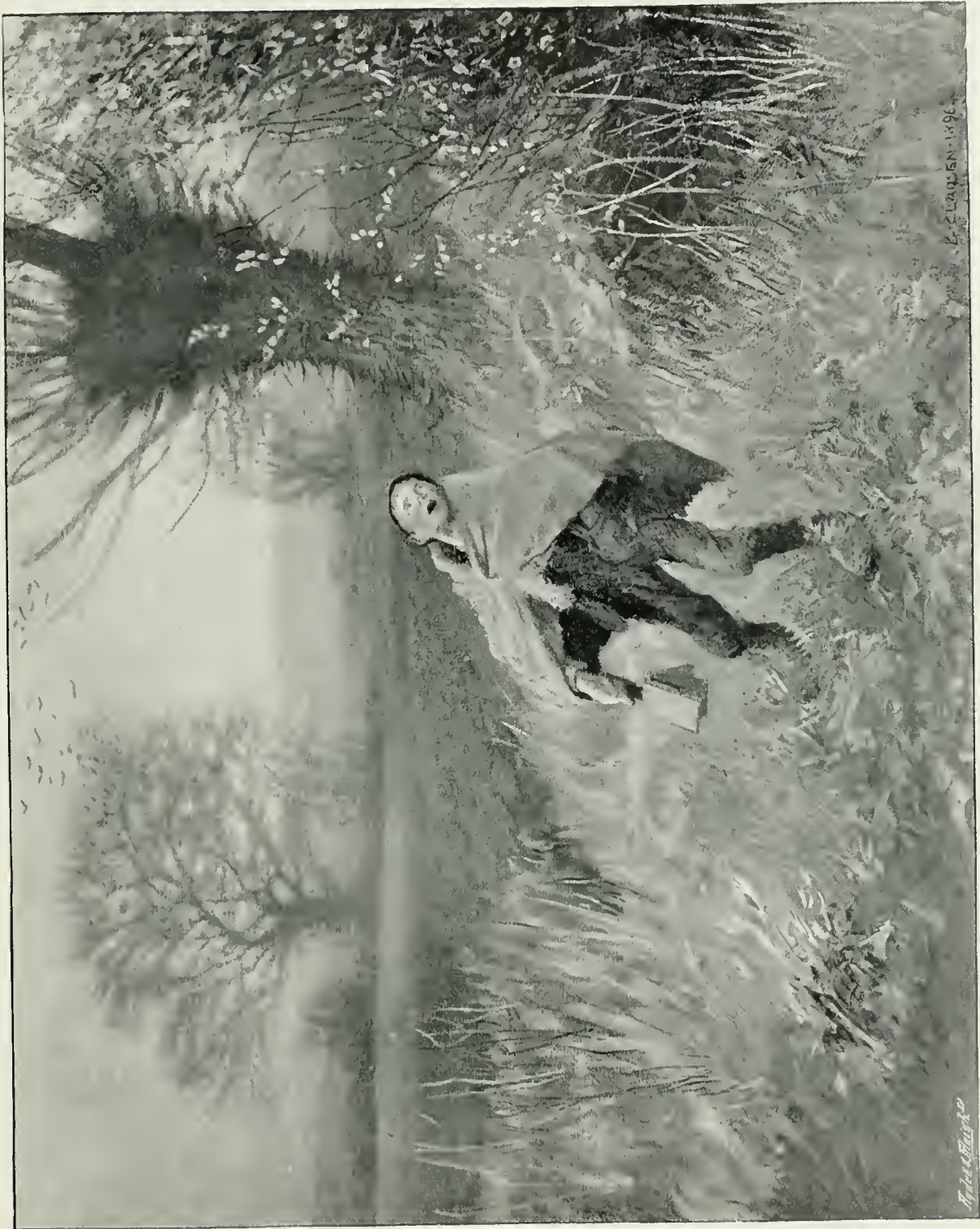
STUART G. DAVIS.



13 x 61

HAGAR AND ISHMAEL

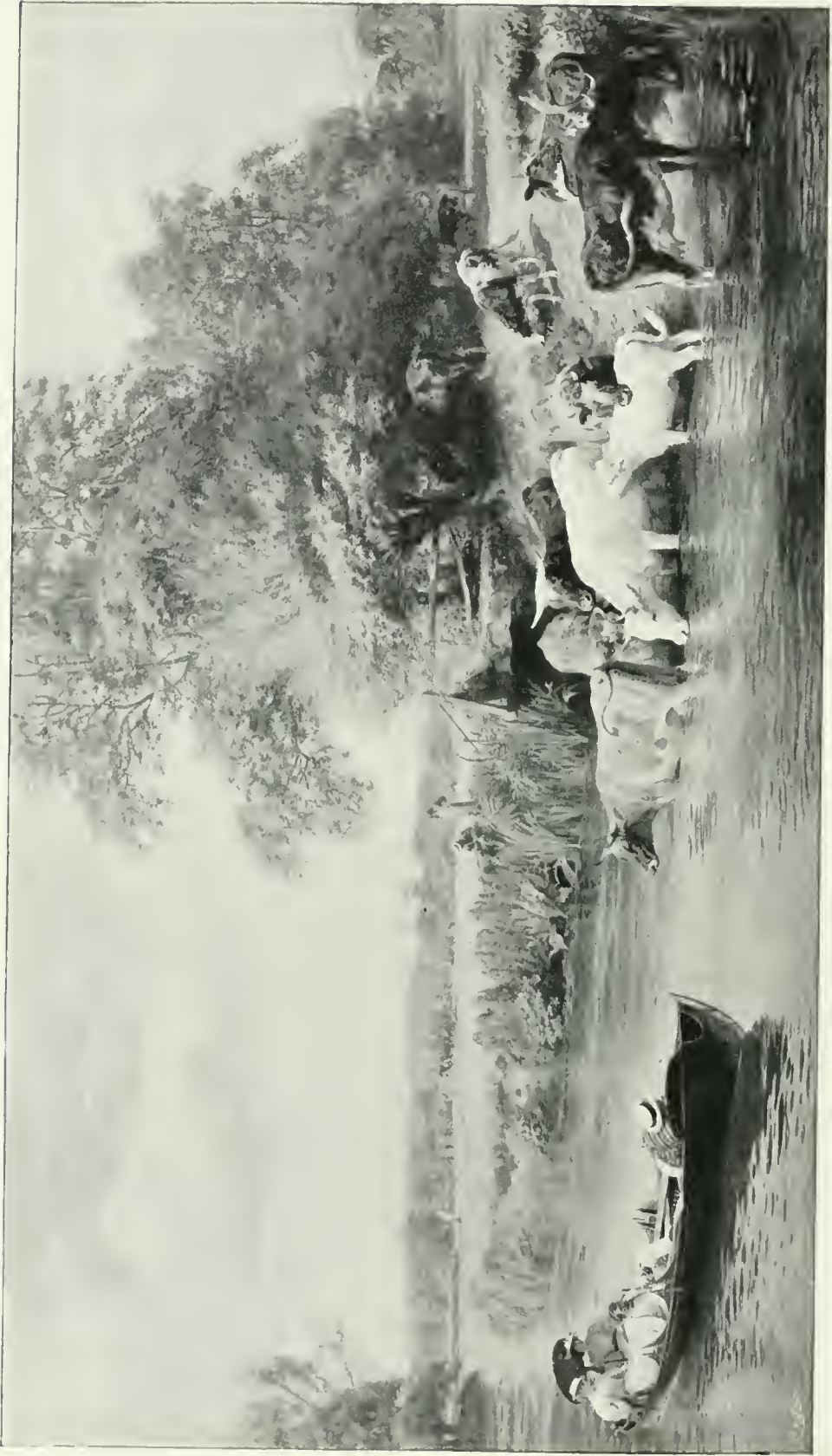
GEORGE HENROCK



BIRD-SCARING: MARCH

GEORGE CLAUSEN, A.R.A.

38 x 18



46 x 82

MIDSUMMER ON THE THAMES.

BASIL BRADELEY.



40 x 32

PHANTASY.

SAMUEL COOPER.



72 x 18

OCTOBER: THE LAND OF ROCKS AND IDEATHERS.

CHARLES SQUARE.

(By Permission of Messrs. Graves and Co., 6, Pall Mall, who will publish this engraving.)
Engraving of the work.



THE GLAMOUR OF THE ROSE.

W. GOSCOMBE JOHN.



69 x 23

LILIUM AURATUM: PORTRAIT OF A LADY.

HAROLD SPRELL.

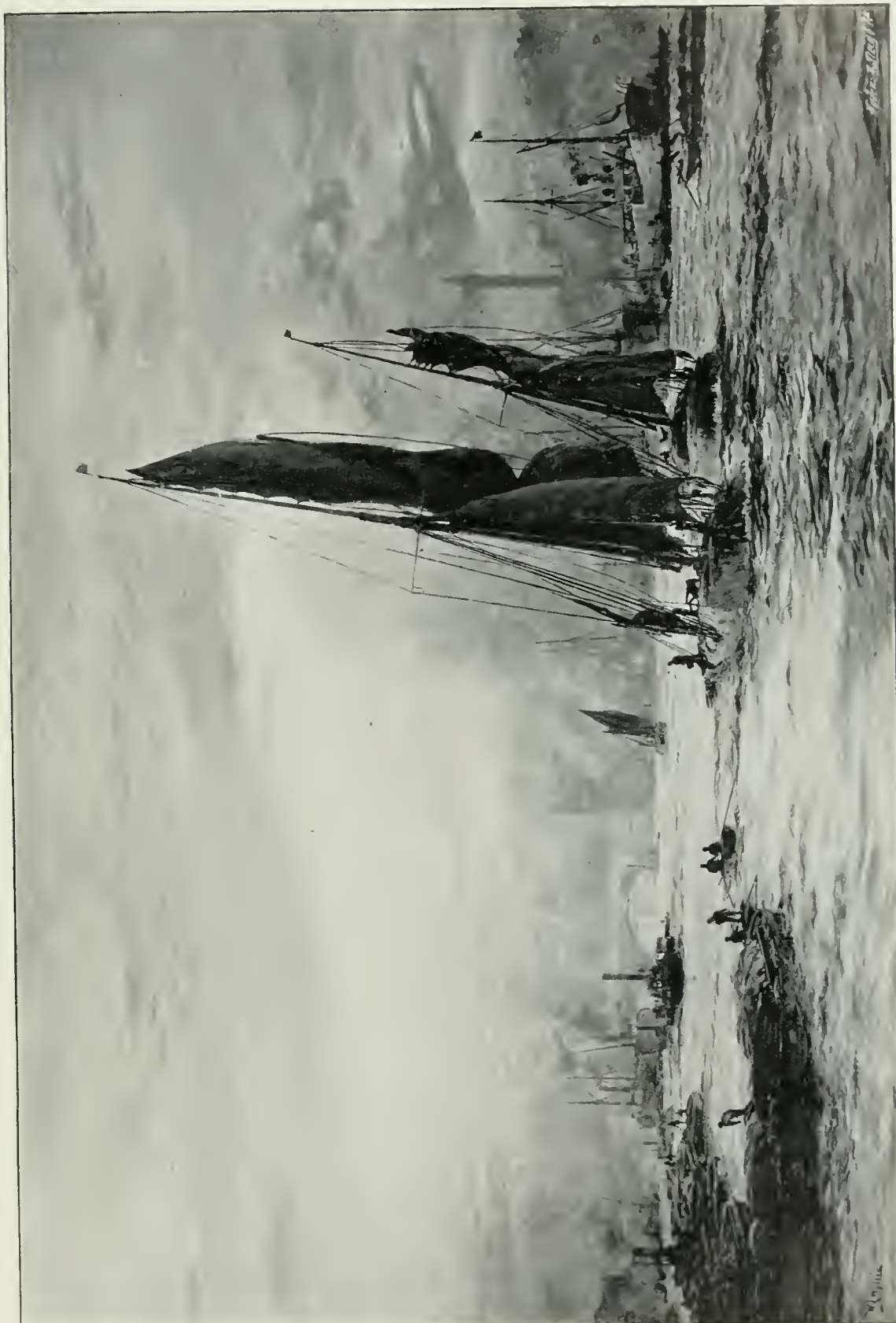


84 x 10

THE MIRACLE OF THE ROSES.

L. L. GIORGIO.

(*"A fairy maiden was blamed with wrong, for the which cause she was doomed to die, and to her friends in that place to the which she was led. She made her prayer to our Lady as she was not guilty . . . and among the fair went out and those branches that were barren, became full roses, and those that were not knotted became White Roses."*—SAR. JOHN. MAUNSELL.)



LONDON BRIDGE.

W. L. WYLLIE, A.R.C.A.

29 x 39



51 x 36

NEARING HOME.

FRANK P. FREYBURG.



1 ft 9 in.

A DREAM OF LOVE (*Bronze*).

CHARLES J. ALLEN.



76 x 48

IN THE TIME OF TROUBLE.

EDWARD S. HARPER.



15 x 108

ALONE.

S. E. WALLER.

(By Permission of Messrs. B. Brooks and Son, the Owners of the Copyright.)

181



31 x 16

THE DOG OF WAR.

MAUD EARL.

(Dogs are employed in the German Army to find the wounded, and, by barking, call the search parties.)



24 x 38

MARSH-LANDS (Water-Colour).

GEORGE COCKRAM.



6 feet

THE THORN.

A. G. WALKER.



A LOWERY DAY.
CARLETON WIGGINS.

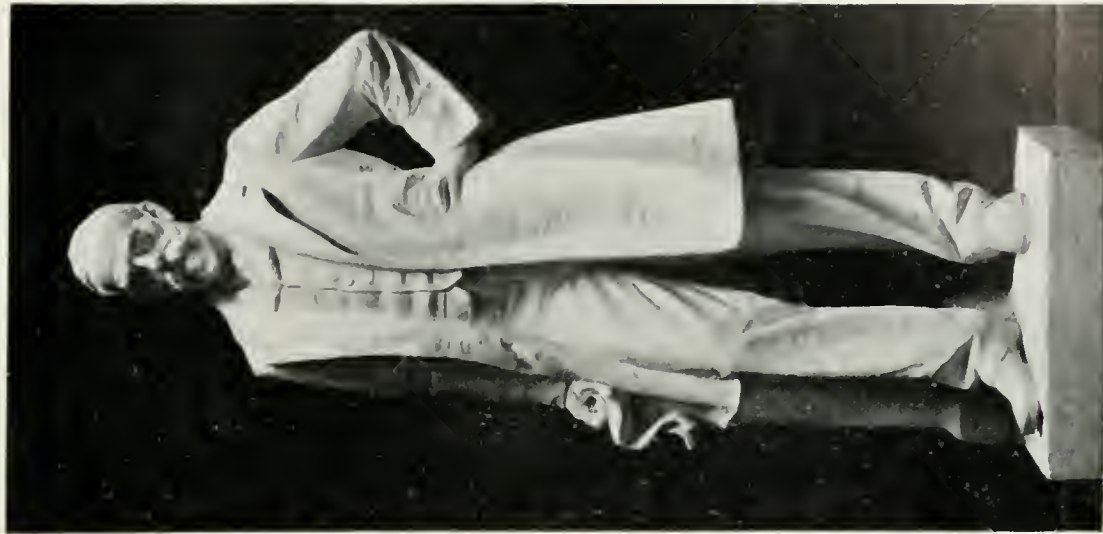
44 x 50



61 x 54

CLYTIE.

THE LATE LORD LEIGHTON OF STRETTON, P.R.A.
(By Permission of the Fine Art Society, the Owners of the Copyright.)



10 ft. 6 in.

SIR STEWART COLVIN BAYLEY, K.C.S.I.

(Model of Statue at Calcutta.)

W. HANS THORSCHOFF, R.A.



30 x 21

ALFRED GILBERT, ESQ., R.A.

G. F. WATTS, R.A.



30 x 24

RT. HON. THE MARQUIS OF RIPON, K.G.

G. F. WATTS, R.A.



42 x 72

THE GLOW OF EVENING.

E. A. WATERLOW, A.R.A.



48 x 96

SUMMER DROUGHT IN THE NEW FOREST.

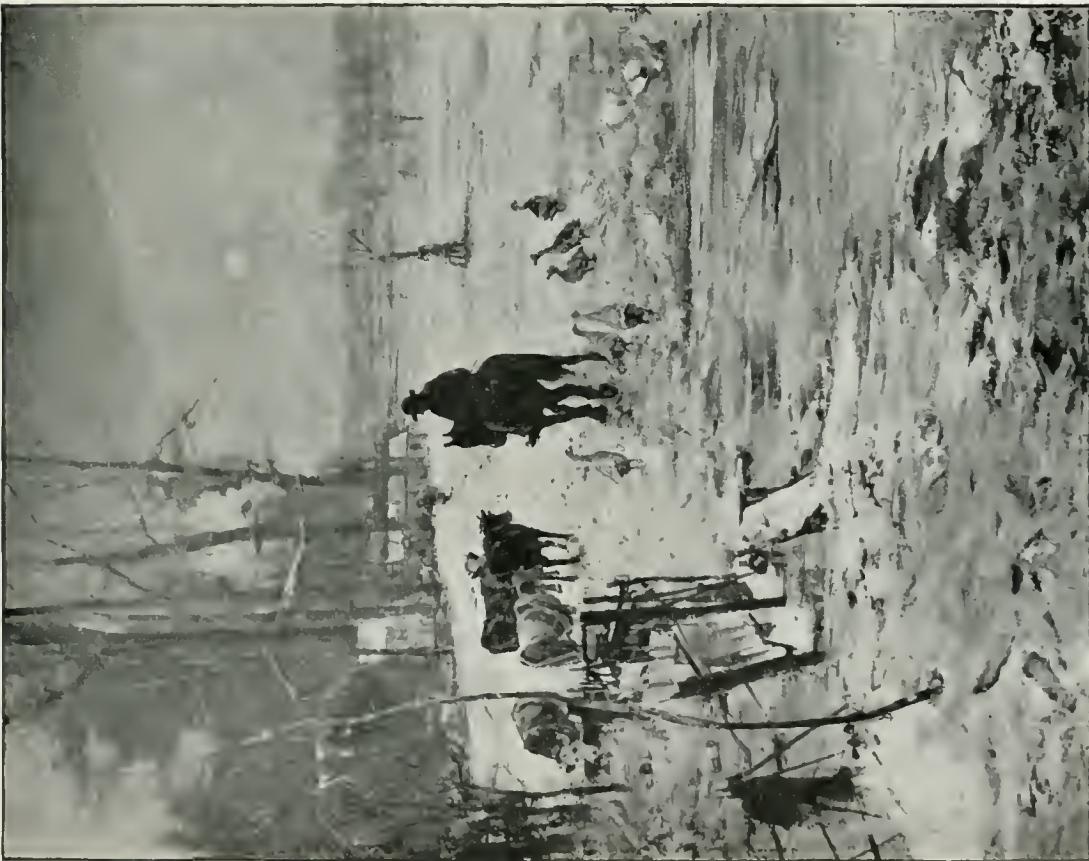
L. E. KEMP-WELCH.

(By Permission of Abel Buckley, Esq., the Owner of the Picture.)



THOMAS BUZZARD, M.D., F.R.C.P.
(President of the Clinical Society of London.)

LESLIE FINNIS, R.A.



A FARM IN WINTER.

CLAUDE LORRAINE.

50 / 40



72 x 41

A PASTORAL.

ALFRED EAST, R.I.



48 x 84

AN AUSTRALIAN BUSH-FIRE.

STANLEY BERKELEY.



60 x 50

THE GOLDEN ISLE.

JULIUS OLSSON.



22 x 17

PETS.

ARTHUR J. FISLEY.

(By Permission of the Publishers, Messrs. Hildesheimer and Co., Limited, London and Manchester.)



102 x 60

LORD RUSSELL OF KILLOWEN, LORD CHIEF JUSTICE OF ENGLAND.

J. DOYLE PENROSE.



60 x 96

THE BATTLE OF THE ROSES: YORKSHIRE V. LANCASHIRE.

W. B. WOLLEN, R.I.

(An Engraving of the above subject will be published by Messrs. Mason, Swan and Morgan, Newcastle upon-Tyne, Owners of the Copyright)



48 x 60

WATCHING AND WAITING.

Y

WILLIAM WALLIS.

193



50 x 40

ESME AND STELLA, GRANDDAUGHTERS OF JAMES T. CHANCE, ESQ.

WILLIAM R. SYMONDS



60 x 76

SILVER NIGHT.

LOUIS GRIER.

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